

**Subject: English**

Autumn Term	Spring Term	Summer Term	Skills/Assessment
<p><b>Modern Text: <u>An Inspector Calls</u></b></p> <p><u>Literature Poetry Cluster: <b>Power and Conflict</b></u></p> <p>Weekly lesson GCSE Language Skills Literature Exam Skills</p>	<p><b>Literature Set Text <u>Revision and Language Exam Preparation</u></b></p> <p>Literature Exam Skills Language Exam Skills</p> <p>Weekly lesson GCSE Language Skills</p>	<p><b>Literature Set Text <u>Revision and Language Exam Preparation</u></b></p> <p>Literature Exam Skills Language Exam Skills</p> <p>Weekly lesson GCSE Language Skills</p>	<p><b>Assessments:</b> Language and Literature practice GCSE questions</p> <p><b>Skills:</b> Reading – comprehension and analysis; writing – fiction and non-fiction styles</p>
<p><b>19<sup>th</sup> Century Novel: <u>A Christmas Carol</u></b></p> <p><u>Literature Poetry Cluster: <b>Power and Conflict</b></u></p> <p>Language and Literature Exam Skills</p>	<p><b>Shakespeare Play: <u>The Merchant of Venice</u></b></p> <p><u>Literature Poetry Cluster: <b>Power and Conflict</b></u></p> <p>Language and Literature Exam Skills</p>	<p><b>English Language Skills</b></p> <p><u>Literature Poetry Cluster: <b>Power and Conflict</b></u></p> <p>Language and Literature Mock Exam Preparation</p>	<p><b>Assessments:</b> Language and Literature practice GCSE questions Mock Exams</p> <p><b>Skills:</b> Reading – comprehension, analysis, comparison, and evaluation; writing – fiction and non-fiction styles</p>
<p><b>19<sup>th</sup> Century Literature</b></p> <p>Romanticism – context and poetry anthology Frankenstein Gothic Short stories. Gothic writing</p> <p>Weekly Writing Challenges</p>	<p><b>Culture and Identity in <u>Modern Texts</u></b></p> <p>Prejudice &amp; Discrimination – anthology of extracts To Kill a Mockingbird or Of Mice and Men Poetry Anthology (Different Cultures)</p> <p>Weekly Writing Challenges</p>	<p><b>GCSE Spoken Language <u>Award and Non-Fiction Texts</u></b></p> <p>GCSE Spoken Language Qualification</p> <p>GCSE Reading and Writing skills: Survival</p> <p>Weekly Writing Challenges</p>	<p><b>Assessments:</b> Reading Creative Writing Non-fiction writing GCSE Oral Presentation</p> <p><b>Skills:</b> Reading – analysis, comparison, and evaluation; writing – fiction and non-fiction</p>
<p><b>Crime</b></p> <p>Class reader: 'Teacher's Dead' by B. Zephaniah Non-fiction articles Poetry Anthology Short Stories (R Dahl) Reading comprehension (topical non-fiction) Writing challenges.</p>	<p><b>Literature of WW1</b></p> <p>War Poetry Play: Journey's End by RC Sheriff</p> <p>Reading comprehension (topical non-fiction) Writing challenges.</p>	<p><b>Language and Literature <u>Through Time</u></b></p> <p>Anthology of extracts from ancient to contemporary literature Shakespeare text – The Tempest Reading comprehension (topical non-fiction) Writing challenges</p>	<p><b>Assessments:</b> Reading Creative Writing Non-fiction writing</p> <p><b>Skills:</b> Reading – comprehension, analysis, and comparison; writing – fiction and non-fiction styles</p>
<p><b>Animals</b></p> <p>Animal Farm Anthology of extracts from 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries Poetry Anthology Non-fiction Weekly reading comprehension and writing challenges</p>	<p><b>Myths and Monsters</b></p> <p>Greek mythology Frankenstein (play script/novel extracts) Creative writing Weekly reading comprehension and writing challenges</p>	<p><b>Growing Up</b></p> <p>A Victorian Childhood – 19<sup>th</sup> century extracts 19<sup>th</sup> century non-fiction Poetry Anthology Modern text class reader Weekly reading comprehension and writing challenges</p>	<p><b>Assessments:</b> Reading Creative Writing Non-fiction writing</p> <p><b>Skills:</b> Reading – comprehension and analysis; writing – fiction and non-fiction styles</p>

Year 11

Year 10

Year 9

Year 8

Year 7