

**Subject:**

Autumn Term	Spring Term	Summer Term	Skills/Assessment
<p>Component 3:</p> <p>Texts In Practice (ends Mid-Nov)</p> <hr/> <p>Live / Digital Theatre Review</p>	<p>Component 1:</p> <p>Theory</p> <p>Blood Brothers</p> <p>Roles and Terminology</p> <p>Live / Digital Theatre Review</p>	<p>Revision Component 1</p>	<p>D E A E</p> <p>Performance: Scripted, Characterisation</p> <p>Live / Digital Theatre review</p> <p>Script Study</p> <p>Theatre Roles and Terminology</p>
<p>· “Teachers” mini assessment.</p> <p>Grotowski &amp; Laban Advanced Physical Theatre:</p> <p>“Noughts &amp; Crosses” physical theatre assessment.</p>	<p>Mock Devised Unit (Practical and Portfolio)</p> <p>Scripted Mock (selection of scripts)</p> <p>Live / Digital Theatre Review</p>	<p>Component 2: Devising</p> <p>Practical and Portfolio</p>	<ul style="list-style-type: none"> <li>Practitioners</li> <li>Physical Theatre</li> <li>Playwrights</li> <li>Script Study</li> <li>Impro / Devising</li> <li>Characterisation</li> <li>D E A E</li> <li>Portfolio</li> <li>Scripted Performance</li> <li>Live Theatre Review</li> <li>Thought Track</li> <li>Writing In Role</li> <li>Role On The Wall</li> <li>Tech / Design (Lighting, sound etc.)</li> <li>Stimulus</li> </ul>
<p>“Blood Brothers”</p> <p>Script Study (Practical and Portfolio)</p>	<p>“I Don’t Like Mondays”</p> <p>“Murder At Murder Mansion” (leading to showcase performance)</p> <p>Mini Devising Projects / Workshops</p> <p>Live/Digital Theatre Review</p>	<p>Scripted assessment</p> <p>Practitioners, including Stanislavski &amp; Brecht</p> <p>Live/Digital Theatre Review</p>	<ul style="list-style-type: none"> <li>Characterisation</li> <li>Script Study &amp; Performance</li> <li>Line Learning</li> <li>Playwrights</li> <li>D E A E</li> <li>Portfolio</li> <li>Impro / Devising</li> <li>Genre</li> <li>Physical Theatre</li> <li>Live / Digital Theatre Review</li> <li>Practitioners</li> <li>Tableaux</li> <li>Thought Track</li> <li>Writing In Role</li> <li>Role On The Wall</li> <li>Tech / Design (Lighting, sound etc.)</li> <li>Stimulus</li> </ul>
<p>“Adrian Mole”: Off Text Improvisation &amp; Characterisation</p> <p>“Stone Cold”</p>	<p>“Our Day Out” Practical &amp; Extended Homework Project</p> <p>“Comedy”</p>	<p>Genre Devised Project</p> <p>Devised Mini Projects</p>	<ul style="list-style-type: none"> <li>Devising</li> <li>Characterisation</li> <li>Script Study &amp; Performance</li> <li>Line Learning</li> <li>Playwrights</li> <li>Genre</li> <li>D E A E</li> <li>Mini Portfolio</li> <li>Off Text Impro</li> <li>Tech / Design (Lighting, sound etc.)</li> <li>Physical Theatre</li> <li>Tableaux</li> <li>Thought Track</li> <li>Writing in Role</li> <li>Stimulus</li> </ul>
<p>HOMEWORKS: reading scripts and reviewing Digital Theatre followed by quizzes</p>			
<p>Intro To Theatre</p> <p>“Blue Remembered Hills”</p>	<p>Characterisation</p> <p>“Sweeney Todd” &amp; Melodrama</p>	<p>Physical Theatre &amp; “Kensuke’s Kingdom”</p> <p>“Arson About”</p>	<ul style="list-style-type: none"> <li>Characterisation</li> <li>Script Study &amp; Performance</li> <li>Line Learning</li> <li>Genre</li> <li>Stage Positioning</li> <li>Physical Theatre</li> <li>Off-Text Improvisation</li> <li>Devising</li> <li>Evaluating</li> <li>Thought Tracking</li> <li>Writing In Role</li> <li>Stimulus</li> <li>Mime</li> </ul>
<p>HOMEWORKS: reading scripts and reviewing Digital Theatre followed by quizzes</p>			

Year 11

Year 10

Year 9

Year 8

Year 7