

8. Describe the costume [3 marks]

9. Describe the aural setting [3 marks]

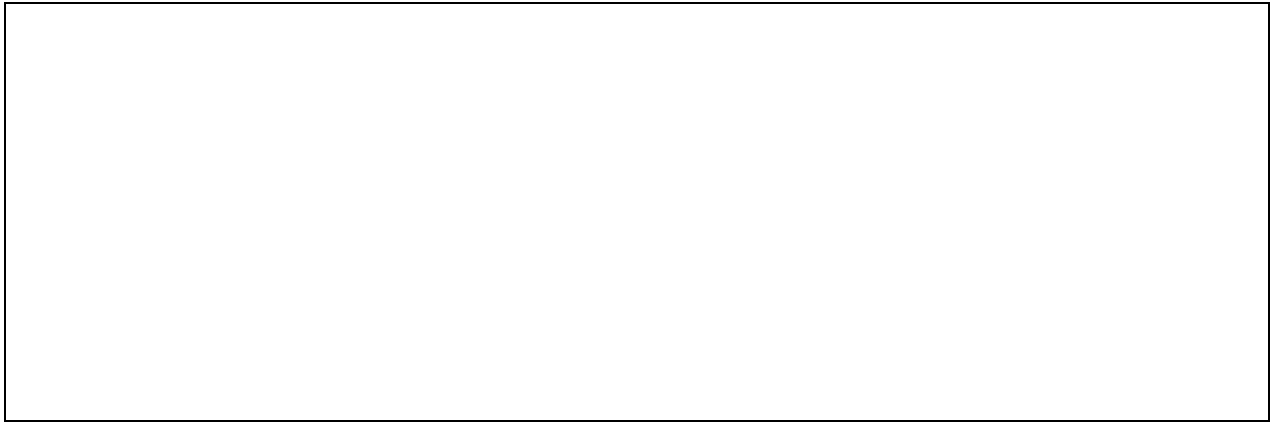
10. What mood does the aural setting suggest? [2 marks]

11. What is above the dancers? [1 mark]

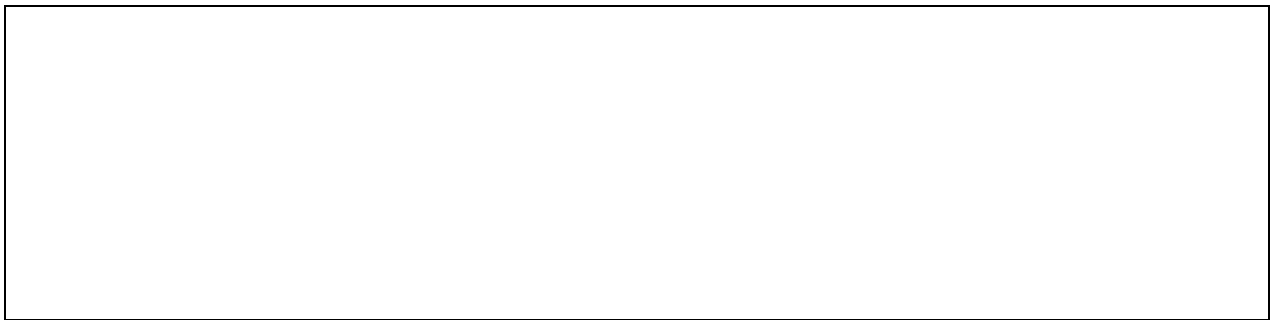
12. What does this represent? [2 marks]

13. Describe the climax of Infra. [3 marks]

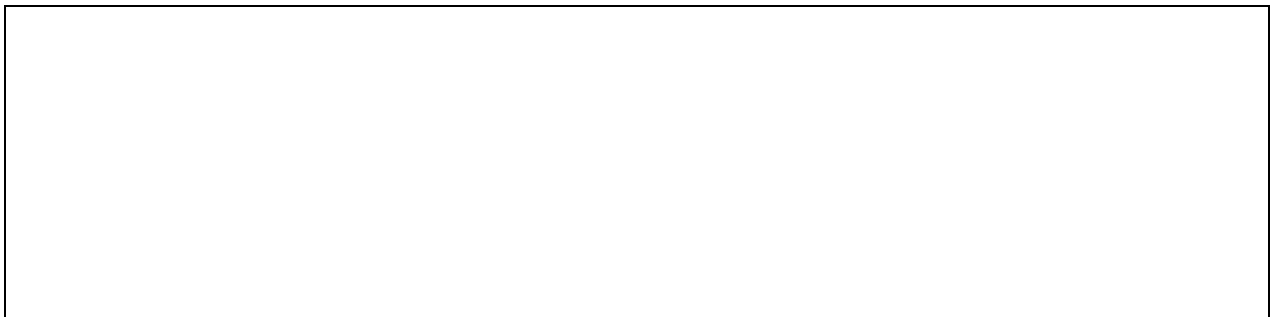
14. Describe a moment where counterpoint is used. [2 marks]



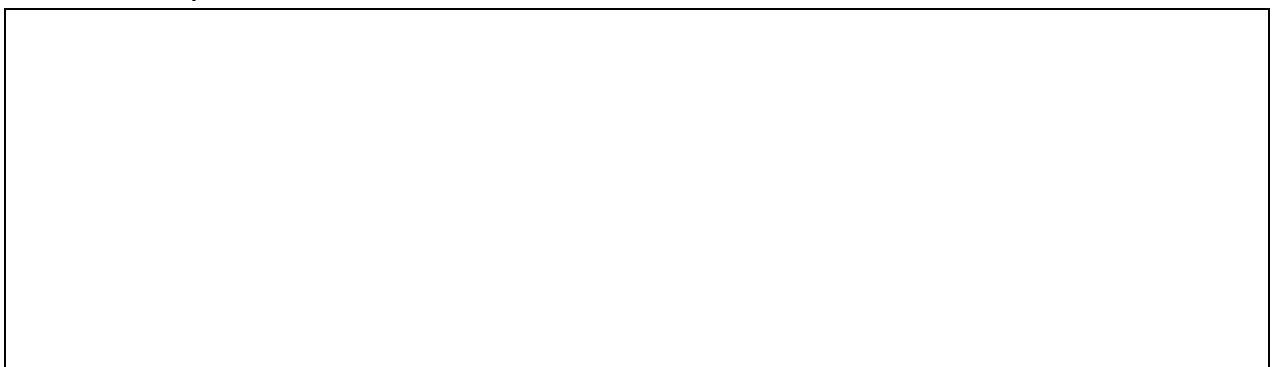
15. How does the lighting support the stimulus of The Wasteland? [2 marks]



16. How does the costume support the choreographic intent of life below the surface? [2 marks]



17. How does Section 4 reflect the choreographic intent “human relationships”? [3 marks]



18. Describe 2 production feature similarities between *Infra* and *Shadows*.
[4 marks]

19. Describe 2 production feature differences between *Infra* and *Shadows*.
[4 marks]

20. Explain how the lighting helps the audience's understanding of the stimulus **below**, in *Infra*. [6marks]