

GCSE DANCE TEST 6

The first 20 questions are worth 1 mark each.

1. What does Infra mean?
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2. Who wrote the poem '*The Wasteland*'?
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3. Identify another stimulus from Infra.
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4. Identify one choreographic intent from A Linha Curva.
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5. Brazilian culture, the stimulus from A Linha Curva is represented how? Give an example.
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6. What does A Linha Curva translate to?
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7. Identify the name of the music that is a stimulus for E of E?
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8. Identify the other stimulus for E of E.
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The following questions are all True or False, you decide which:

9. *Order and Chaos* is a Stimulus for E of E?
 True False
10. *Seeing below the surface of things* is a choreographic intent from Infra?
 True False



- 11. *Having Fun* is a choreographic intent for A Linha Curva
 True False
- 12. Alignment is a Technical Skill
 True False
- 13. Moving in a Stylistically accurate way is an Expressive Skill
 True False

The following questions are multiple choice. Tick the correct box

- 14. Counterpoint
 Choreographic Device Relationship
- 15. Canon
 Choreographic Device Relationship
- 16. Mirroring
 Choreographic Device Relationship
- 17. Repetition
 Choreographic Device Relationship
- 18. Unison
 Choreographic Device Relationship
- 19. Climax
 Choreographic Device Relationship
- 20. Complementary
 Choreographic Device Relationship

The following questions require more information. The mark is indicated against each question.

- 21. What is a motif? [3]
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- 22. Define Co-ordination [1]
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23. Define the term Expressive Skills and give 2 examples [3]

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24. Define Extension, what skill it is and identify an exercise you could do to improve extension in dance [3]

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25. How could you use this exercise overtime to improve further the extension identified [3]

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You are choreographing a group dance for five dancers using the object below as your stimulus

A pot of glue



26. Outline a dance idea that you could use from this stimulus [1]

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27. Name the type of structure you might use for your dance [1]

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28. Give two ways your chosen structure might communicate the meaning of your dance. [2]

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29. Describe a motif you could choreograph for this dance. Your answer should include actions, space and dynamics [3]

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30. Give three ways you could develop the motif you have described. [3]

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31. Describe how you might use contrast in your dance [2]

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32. Explain how the use of contrast described in Q32 supports your dance idea. [3]

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33. Give two ways a dancer can prepare for safe performance [2]

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