

TEST – COSTUMES

NAME: DATE:

This is to embed knowledge of costumes in all 6 Anthology works. At the end, there are two exam questions. You must choose one of them to answer.

You have 50 minutes to complete this test.

1. Describe the costumes in A Linha Curva. [3 marks]

.....

2. Do these costumes support the following features?

	YES	NO	
Stimulus	<input type="checkbox"/>	<input type="checkbox"/>	
Lighting	<input type="checkbox"/>	<input type="checkbox"/>	
Genre	<input type="checkbox"/>	<input type="checkbox"/>	
Character	<input type="checkbox"/>	<input type="checkbox"/>	
Movement	<input type="checkbox"/>	<input type="checkbox"/>	[5 marks]

3. Take two from the list that you ticked **yes** and describe how they do so.

1)

2)

[2 marks]

4. Describe ONE costume in detail from Artificial Things and name the performer. [3 marks]

.....
.....
.....
.....

5. Do these costumes support the following features?

	YES	NO	
Set	<input type="checkbox"/>	<input type="checkbox"/>	
Lighting	<input type="checkbox"/>	<input type="checkbox"/>	
Era	<input type="checkbox"/>	<input type="checkbox"/>	
Character	<input type="checkbox"/>	<input type="checkbox"/>	
Aural Setting	<input type="checkbox"/>	<input type="checkbox"/>	[5 marks]

6. Take two from the list that you ticked **yes** and describe how they do so.

1)
.....
.....
.....

2)
.....
.....

[2 marks]

7. Describe costumes from Emancipation of Expressionism. [3 marks]

.....
.....
.....
.....



8. Do these costumes support the following features?

	YES	NO
Stimulus	<input type="checkbox"/>	<input type="checkbox"/>
Lighting	<input type="checkbox"/>	<input type="checkbox"/>
Genre	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>
Movement	<input type="checkbox"/>	<input type="checkbox"/>

[5 marks]

9. Take two from the list that you ticked **yes** and describe how they do so.

1)

.....

.....

2)

.....

..... [2 marks]

10. Describe the costumes from Infra.

[3 marks]

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.....

.....

.....

11. Do these costumes support the following features?

	YES	NO
Set	<input type="checkbox"/>	<input type="checkbox"/>
Season	<input type="checkbox"/>	<input type="checkbox"/>
Genre	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>
Movement	<input type="checkbox"/>	<input type="checkbox"/>

[5 marks]

Take two from the list that you ticked **yes** and describe how they do so.

1)

.....

.....

2)

.....

.....

[2 marks]

12. Describe ONE male costume and one female costume from Shadows. [4 marks]

1)

.....

.....

2)

.....

.....

13. Do these costumes support the following features?

	YES	NO
Set	<input type="checkbox"/>	<input type="checkbox"/>
Season	<input type="checkbox"/>	<input type="checkbox"/>
Genre	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>
Movement	<input type="checkbox"/>	<input type="checkbox"/>

[5 marks]

14. Take two from the list that you ticked **yes** and describe how they do so.

1)

.....

.....



2)
.....
.....

[2 marks]

15. Describe the costumes from Within Her Eyes. [4 marks]

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.....
.....
.....

16. Do these costumes support the following features?

	YES	NO
Set	<input type="checkbox"/>	<input type="checkbox"/>
Season	<input type="checkbox"/>	<input type="checkbox"/>
Genre	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>
Movement	<input type="checkbox"/>	<input type="checkbox"/>

[5 marks]

17. Take two from the list that you ticked **yes** and describe how they do so.

1)
.....
.....
2)
.....
.....

[2 marks]



18. Identify 2 works that have similar costume designs [2 marks]
- 1)
- 2)
19. Describe 2 ways they are similar. [2 marks]
- 1)
- 2)
20. Identify 2 works that have contrasting costume designs [2 marks]
- 1)
- 2)
21. Describe 2 ways they are similar. [2 marks]
- 1)
- 2)
22. Identify two moods for each Anthology work.
- | | MOOD 1 | MOOD 2 |
|-------------------------------|--------|--------|
| A Linha Curva | | |
| Artificial Things | | |
| Emancipation of Expressionism | | |
| Infra | | |
| Shadows | | |
| Within Her Eyes | | |
- [12 marks]

STIMULUS AND CHOREOGRAPHIC INTENT

Identify the Stimulus and Choreographic Intent for each of the Anthology works. One for each, even if there is more than one to choose from.

A Linha Curva

Stimulus

Chor Intent

Artificial Things

Stimulus

Chor Intent

Emancipation of Expressionism

Stimulus

Chor Intent

Infra

Stimulus

Chor Intent

Shadows

Stimulus

Chor Intent

Within Her Eyes

Stimulus

Chor Intent

[12 marks]

You choose **one** of the following questions to answer

[6 marks]

Option 1

Explain how the costumes in INFRA help our understanding of the choreographic intent “below the surface”.

Option 2

Explain how the costumes in SHADOWS help our understanding of the stimulus “family relationships”.

