



Oxford Cambridge and RSA

Monday 13 May 2024 – Afternoon

GCSE (9–1) Classical Civilisation

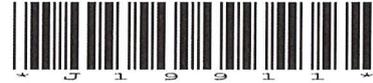
J199/11 Myth and religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

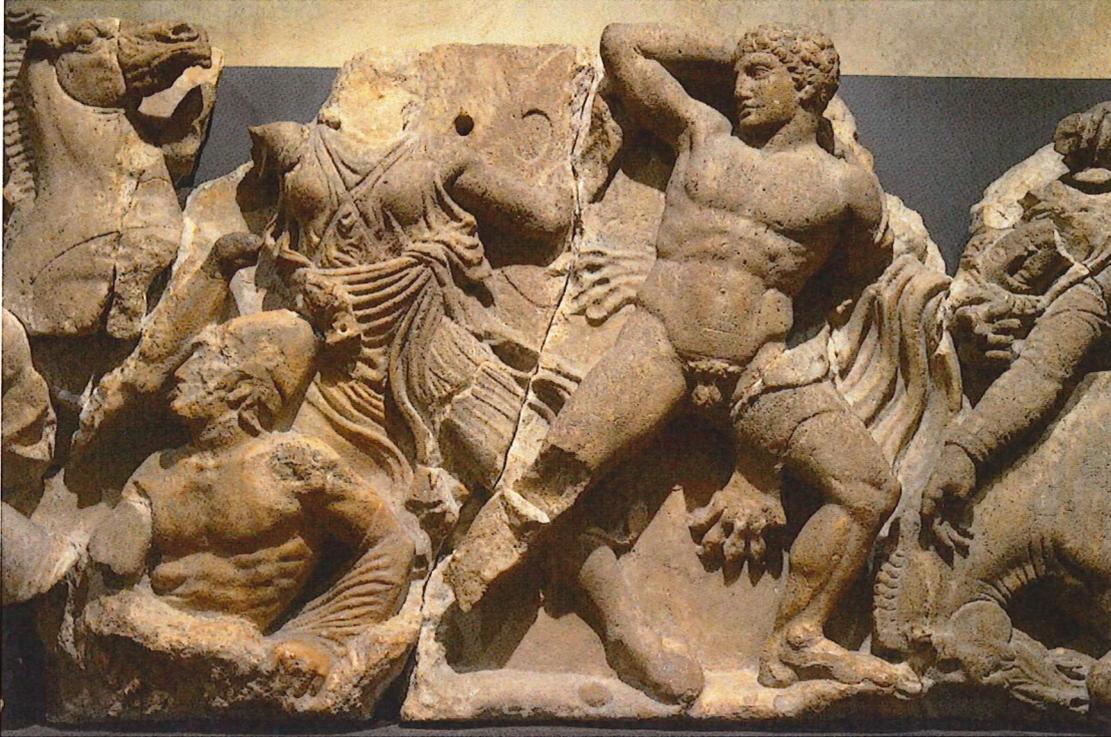
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–18 and **either** Question 19 **or** Question 20.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

Source E:**A section of the frieze from the temple of Apollo at Bassae****Source F:****An extract from Livy's Early History of Rome**

Aeneas was driven from his home by a similar disaster, but the fates guided him to a greater destiny, and he came first to Macedonia. From there he was carried off to Sicily in his search for a homeland, and from Sicily held his course across the sea to the land of Laurentum ... there, they set about driving spoils from the fields, since, after their endless wanderings, they had no belongings apart from their arms and their ships.

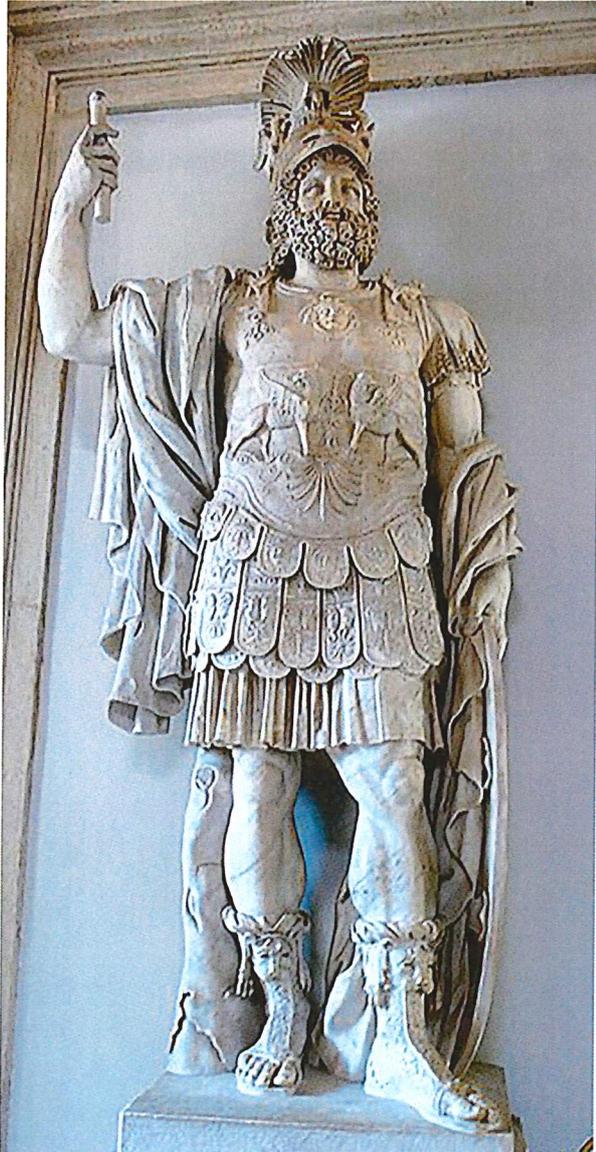
Source G:
A Roman religious altar



Source H:
An extract from Plutarch's Life of Numa

He was also the supervisor of the holy virgins called Vestals ... and in general the worship and care of the never-ending fire that they looked after. It was either because he thought the nature of fire pure and uncorrupted, and therefore entrusted it to chaste and pure persons, or because he thought of it as unfruitful and barren, and therefore associated it with virginity.

**Source I:
A statue of Mars**



**Source J:
An extract from Livy's Early History of Rome**

It is not my intention either to confirm or deny the traditions which came before the city was founded, or whilst it was in the process of being built; they are more suited to decorating the stories of the poet than the uncorrupted records of the historian. This indulgence is granted to the ancients; by mixing human actions with divine ones, they might make the origins of cities more sacred. But, if it is appropriate for any nation to claim its beginnings are sacred and refer back to divine founders, then Rome is that nation. Her military fame is so great that when she claims that her founder and her father's founder was Mars, the races of mankind should submit to this with as good a grace as they submit to the Roman empire. But I will give no particular importance to stories such as these, no matter how they are regarded and judged.

6
Section B
Rome

Study Source F

9

(a) What is the name of the city Aeneas has been driven from?

..... [1]

(b) What religious objects did Aeneas bring with him from this city?

..... [1]

(c) According to Livy, what happened after Aeneas and his men had been 'driving spoils from the fields' (line 4) that led to him founding Lavinium? Give **three** details.

1

.....

2

.....

3

..... [3]

10

(a) What is the name of Aeneas' son?

..... [1]

(b) What is the name of the city Aeneas' son founded?

..... [1]

Study **Source G**

11

(a) Name the person this altar was built in honour of.

..... [1]

(b) Give **two** details about where in Rome this altar was located.

1

2 [2]

(c) Name **three** gods shown on this altar.

1

2

3 [3]

12

(a) What would happen at an altar during a sacrifice? Give **two** details.

1

2 [2]

(b) State why **one** of these things was an important part of the sacrifice.

.....

..... [1]

Study **Source H**

13

(a) What was the type of priest called who was the 'supervisor of the holy virgins' (line 1)?

..... [1]

(b) Give **two** details about the selection process of a Vestal Virgin.

1

2 [2]

14

(a) Give **two** details about the location of the Vestal Virgins' flame.

1

2 [2]

(b) How did this location reflect the importance of the flame?

.....

..... [1]

