



Oxford Cambridge and RSA

Monday 13 May 2024 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes

**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

\_\_\_\_\_

Last name

\_\_\_\_\_

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–18 and **either** Question 19 **or** Question 20.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.

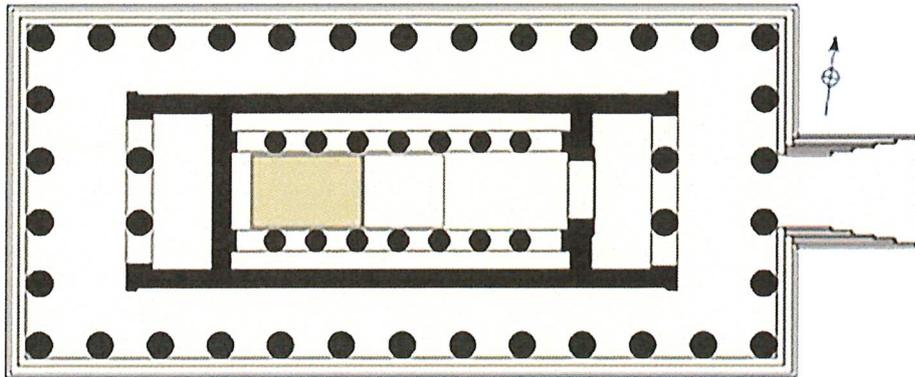
**Source A:**  
**Pottery depicting Poseidon**



**Source B:**  
**An extract from Plutarch's Parallel Lives**

Although not suffering any wrong himself, set out on behalf of others against villains ... he voluntarily sailed with young maidens and youthful boys; offering himself as food for some wild beast, or sacrificial victim for the tomb of Androgeus, or – and this is the mildest form of the story – to be enslaved to some arrogant and hostile men without glory in shameful service. Whatever the reason, there is no word grand enough for his courage, or greatness of spirit, or sense of justice on behalf of the common people, or yearning for honour and excellence.

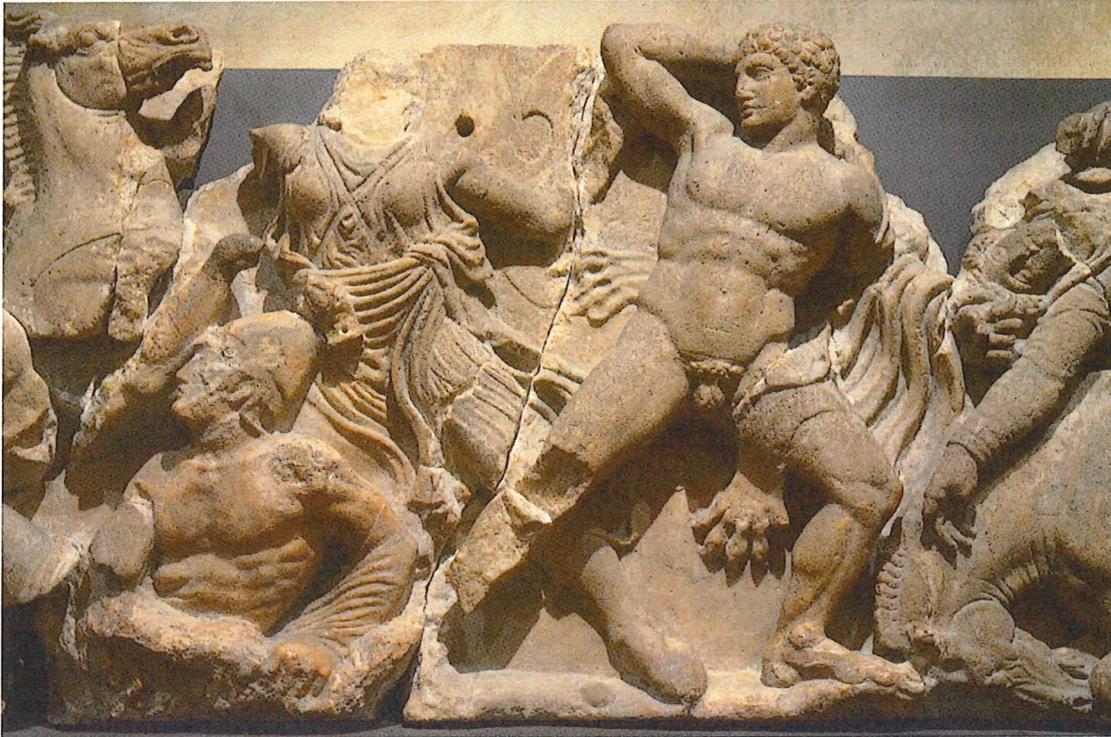
**Source C:**  
**The plan of a Greek temple**



**Source D:**  
**Homeric Hymn to Heracles the Lion Hearted**

Heracles, Zeus' son, I will celebrate, who, greatest and best  
 of those on earth, was born in Thebes' beautiful places,  
 Alcmena having slept with the black-clouded son of Cronus:  
 At one time, by lands and seas impossible to count,  
 He wandered, sent away by Lord Eurystheus,  
 Many things he did that were reckless, many things he suffered:  
 Now, however, in the beautiful abode of snowy Olympus  
 He dwells, enjoying himself with beautiful-ankled Hebe.  
 Farewell, lord, Zeus's son: grant both excellence and happiness.

**Source E:**  
**A section of the frieze from the temple of Apollo at Bassae**



**Source F:**  
**An extract from Livy's Early History of Rome**

Aeneas was driven from his home by a similar disaster, but the fates guided him to a greater destiny, and he came first to Macedonia. From there he was carried off to Sicily in his search for a homeland, and from Sicily held his course across the sea to the land of Laurentum ... there, they set about driving spoils from the fields, since, after their endless wanderings, they had no belongings apart from their arms and their ships.

2  
Section A  
Greece

Study **Source A**

1

(a) Give **one** detail from **Source A** that identifies this god as Poseidon.

..... [1]

(b) Give **one** responsibility that Poseidon had.

..... [1]

(c) Why was this responsibility important to the Greeks?

..... [1]

2 With which goddess did Poseidon compete for the naming of Athens?

..... [1]

3

(a) What gift did each god give to try and win the competition?

1 .....

.....

2 .....

..... [2]

(b) Why was the goddess's gift more useful?

.....

..... [1]

Study **Source B**

4

(a) What is the name of the hero Plutarch is writing about in **Source B**?

..... [1]

(b) Give **two** details about the place that the hero 'voluntarily sailed' to (lines 1–2).

1 .....

.....

2 .....

..... [2]

(c) How did the hero manage to survive against the 'wild beast' (line 2)? Make **three** points.

1 .....

.....

2 .....

.....

3 .....

..... [3]

Study **Source C**

5

(a) To which god is the temple shown in **Source C** dedicated?

..... [1]

(b) Where in Greece is this temple located?

..... [1]

6 How is the plan of the temple shown in **Source C** typical of Greek temples? Give **four** details.

1 .....

.....

2 .....

.....

3 .....

.....

4 .....

..... [4]

7

(a) Name **two** mythological stories sculpted onto the temple shown in **Source C**.

1 .....

2 ..... [2]

(b) Choose **one** of these stories and state why it was significant for the Greeks that built that temple.

.....

..... [1]

