



Oxford Cambridge and RSA

Tuesday 16 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–20 and **either** Question 21 **or** Question 22.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

Section C

Greece and Rome

Source M: *The British Museum Theseus Kylix***Source N: *An extract from Livy's Early History of Rome***

It is not my intention either to confirm or deny the traditions which came before the city was founded, or whilst it was in the process of being built; they are more suited to decorating the stories of the poet than the uncorrupted records of the historian. This indulgence is granted to the ancients; by mixing human actions with divine ones, they might make the origins of cities more sacred. But, if it is appropriate for any nation to claim its beginnings are sacred and refer back to divine founders, then Rome is that nation. Her military fame is so great that when she claims that her founder and her father's founder was Mars, the races of mankind should submit to this with as good a grace as they submit to the Roman empire. But I will give no particular importance to stories such as these, no matter how they are regarded and judged. . . What makes the study of history particularly wholesome and fruitful is this: the viewing of lessons from every experience, set forth clearly as if upon a monument. From these, you can choose for yourself and your own republic what to imitate, and avoid what is shameful from its beginning and shameful at its end.

