



Oxford Cambridge and RSA

Tuesday 16 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–20 and **either** Question 21 **or** Question 22.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

Section B

Rome

Source G: An extract discussing one of Rome's priesthoods

It is unlawful for a girl to be chosen who is less than six, or more than ten, years old; she must also have both father and mother living; she must be free too from any difficulties speaking, must not have problems hearing, or be marked by any other bodily defect . . . neither one nor both of her parents may have been slaves or engaged in mean occupations.

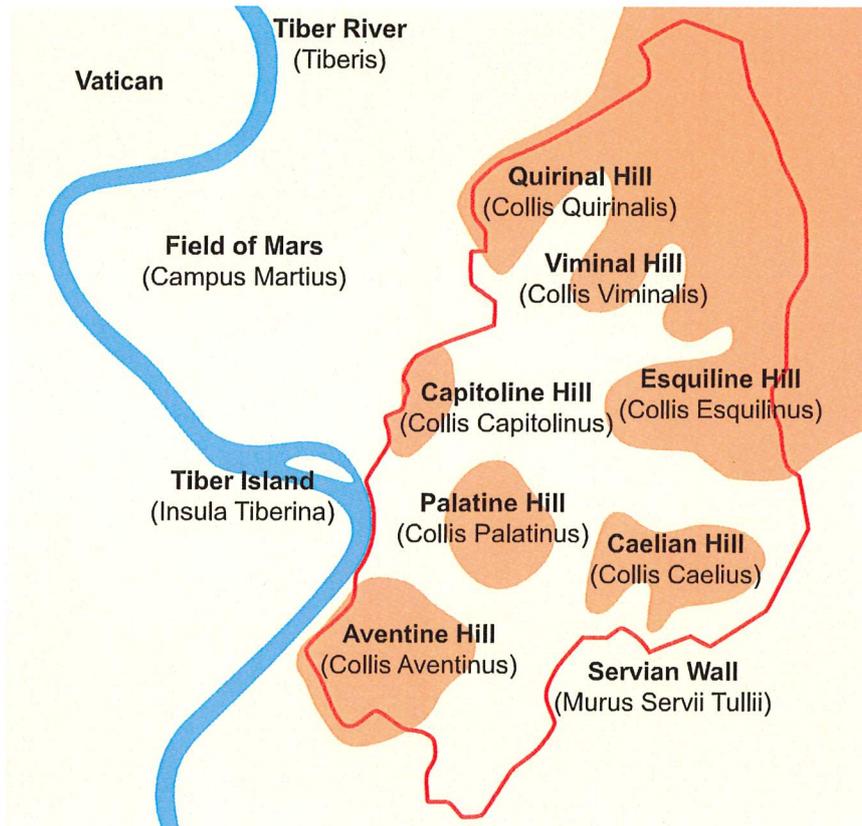
Source H: An extract from the *Early History of Rome* by Livy

He learned that the throng were Trojans, and their leader was Aeneas, son of Anchises and Venus; their fatherland had been burned and they were driven from their home to find a new place to settle, and somewhere they could build a city. He admired the fame of the people, and the hero, with his spirit equally prepared for war and peace, and so gave his hand in a pledge of eternal friendship.

Source I: A statue of a Roman leader

Source J: An extract from a poem by Ovid

She was among the recent ghosts, and walked haltingly from her wound. The poet of Rhodope received her, and, at the same time, accepted this condition, that he must not turn his eyes behind him, until he emerged from the vale of Avernus, or the gift would be null and void.

Source K: A map of Ancient Rome, the red line marks the walls around the city**Source L: An extract from Virgil's Aeneid**

At this Hercules's indignation truly blazed, with a venomous dark rage: he seized weapons in his hand, and his heavy knotted club, and quickly sought the slopes of the high mountain. Then for the first time my people saw Cacus afraid, confusion in his eyes: he fled at once, swifter than the East Wind, heading for his cave: fear lent wings to his feet. As he shut himself in, and blocked the entrance securely, throwing against it a giant rock, hung there in chains by his father's craft, by shattering the links, behold Hercules arrived in a tearing passion, turning his head this way and that, scanning every approach, and gnashing his teeth. Hot with rage, three times he circled the whole Aventine Hill, three times he tried the stony doorway in vain, three times he sank down, exhausted, in the valley.

SECTION B
Rome

Answer **all** of the questions in this section.

Study **Source G**

10 (a) Identify the priesthood described in **Source G**.

..... [1]

(b) Give **one** responsibility held by this priesthood.

..... [1]

(c) Who selected the members of this priesthood?

..... [1]

(d) Where did this priesthood live?

..... [1]

Study **Source H**

11 (a) Who gave a 'pledge of eternal friendship' (line 4) to Aeneas?

..... [1]

(b) In what land do the events described in **Source H** take place?

..... [1]

(c) According to Livy, what are this man and Aeneas doing immediately before the discussion described in **Source H**?

.....
..... [1]

12 (a) According to Livy, what did the 'eternal friendship' allow Aeneas to do? Give **two** details.

1.

.....

2.

.....

[2]

(b) Why were these things important for the future city of Rome?

.....

..... [1]

Study **Source I**

13 (a) Identify the man sculpted in **Source I**.

..... [1]

(b) How is the sculptor trying to link this man to the gods? Give **two** details.

1.

.....

2.

.....

[2]

(c) How is the sculptor trying to emphasise this man's political involvement?

.....

..... [1]

14 What is depicted in the centre of the breastplate worn by this man in **Source I**?

..... [1]

Study **Source J**

15 (a) What is the actual name of the 'poet of Rhodope' (line 1)?

..... [1]

(b) To which **two** people had the poet of Rhodope just spoken?

1.

2.

[2]

(c) Why did the poet of Rhodope specifically have to speak to them rather than anyone else?

.....

..... [1]

16 What happened immediately after the events described in **Source J**? Give **three** details.

1.

.....

2.

.....

3.

.....

[3]

