



Oxford Cambridge and RSA

**Tuesday 16 November 2021 – Afternoon**

**GCSE (9–1) Classical Civilisation**

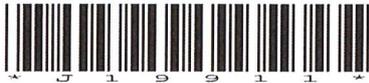
**J199/11 Myth and religion**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number 

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 Candidate number 

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First name(s) \_\_\_\_\_

Last name \_\_\_\_\_

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–20 and **either** Question 21 **or** Question 22.
- Use the Insert to answer all the questions.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

**ADVICE**

- Read each question carefully before you start your answer.

Section A

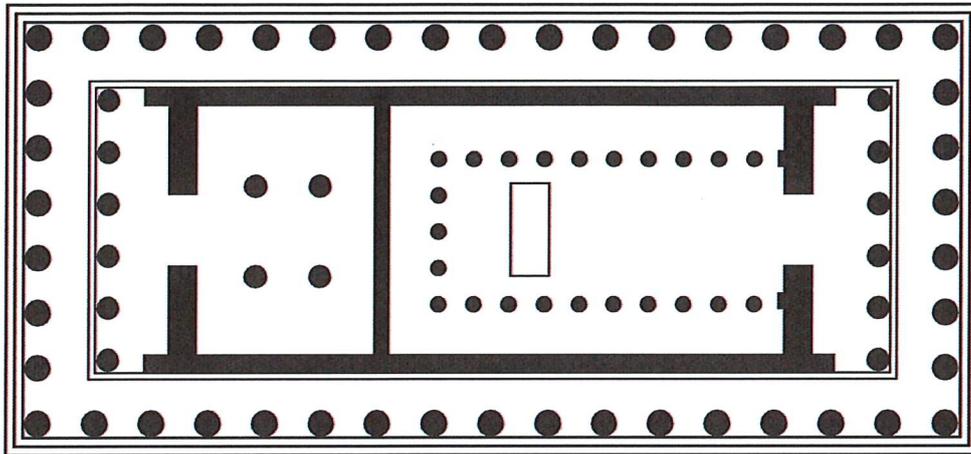
Greece

Source A: A Greek pot showing three gods



**Source B: *The plan of a Greek temple***

0 5 10 15 20m



**Source C: *An extract from a Homeric Hymn***

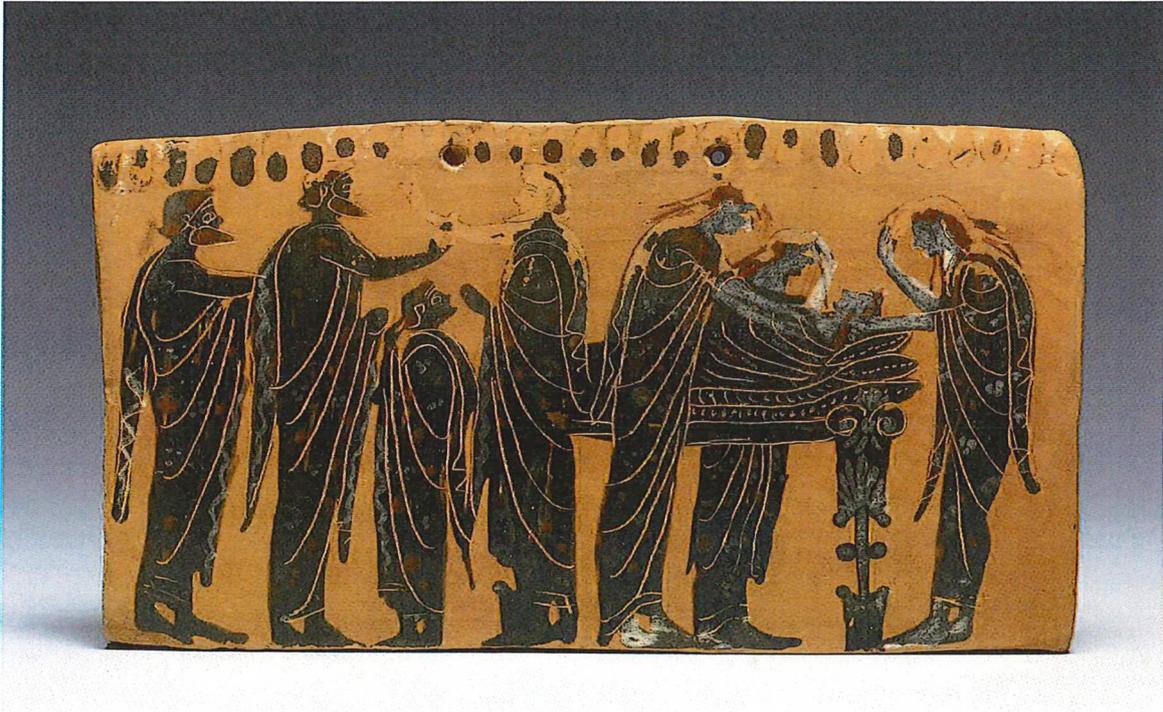
I will celebrate, (he) who, greatest and best  
of those on earth, was born in Thebes' beautiful places,  
Alcmene having slept with the black-clouded son of Cronus:  
At one time, by lands and seas impossible to count,  
He wandered, sent away by Lord Eurystheus,  
Many things he did that were reckless, many things he suffered

Source D: *A sculpture of a battle scene*



**Source E: An extract from a Greek writer discussing Greek burial practice**

The deceased shall be laid out in the house in any way one chooses, and they shall carry out the deceased on the day after that on which they lay him out, before the sun rises. And the men shall walk in front, when they carry him out, and the women behind. And no woman less than sixty years of age shall be permitted to enter the chamber of the deceased, or to follow the deceased when he is carried to the tomb, except those who are within the degree of children of cousins; nor shall any woman be permitted to enter the chamber of the deceased when the body is carried out, except those who are within the degree of children of cousins.

**Source F: A piece of pottery showing a scene from a Greek burial**

**SECTION A**  
**Greece**

Answer **all** of the questions in this section.

Study **Source A**

1 (a) Identify the god labelled **A** in **Source A**.

..... [1]

(b) Give **two** details from **Source A** that identify the god labelled **A** as that specific god.

1. ....

.....

2. ....

.....

[2]

(c) Why was the god labelled **A** important for the Greeks?

.....

.....

.....

..... [2]

Study **Source B**

2 (a) What temple is shown in **Source B**?

..... [1]

(b) Where is this temple located in Athens?

.....  
..... [1]

3 (a) What stories were sculpted on the eastern and western pediments of the temple shown in **Source B**?

.....  
.....  
.....  
..... [2]

(b) Why did the Greeks who built the temple decide to use these myths?

.....  
..... [1]

Study **Source C**

4 (a) Who is being described in **Source C**?

..... [1]

(b) Who is the 'black-clouded son of Cronus' (line 3)?

..... [1]

(c) What had the person being described in **Source C** done that led him to be 'sent away by Lord Eurystheus' (line 5)?

.....  
..... [1]

5 (a) Give **two** details about the first task that Lord Eurystheus asked this person to do.

1. ....  
.....

2. ....  
.....

[2]

(b) In what way did this task show off the heroic nature of the person?

.....  
..... [1]

Study **Source D**

6 (a) On which temple was **Source D** sculpted?

..... [1]

(b) On what part of the building was **Source D** sculpted?

..... [1]

7 Who fought against each other in the battle shown in **Source D**?

.....  
..... [2]

8 Give **two** ways in which **Source D** could be considered a successful sculpture. You **must** support your points with details from **Source D**.

1. ....  
.....  
2. ....  
..... [2]



.....

.....

.....

.....

.....

.....

..... [8]