OCR
Oxford Cambridge and RSA

Tuesday 03 November 2020 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–24 and **either** question 25 **or** question 26.
- Use the Insert to answer all the questions.

INFORMATION
- The total mark for this paper is **90**.
- The marks for each question are shown in brackets **[ ]**.
- This document has **16** pages.

ADVICE
- Read each question carefully before you start your answer.

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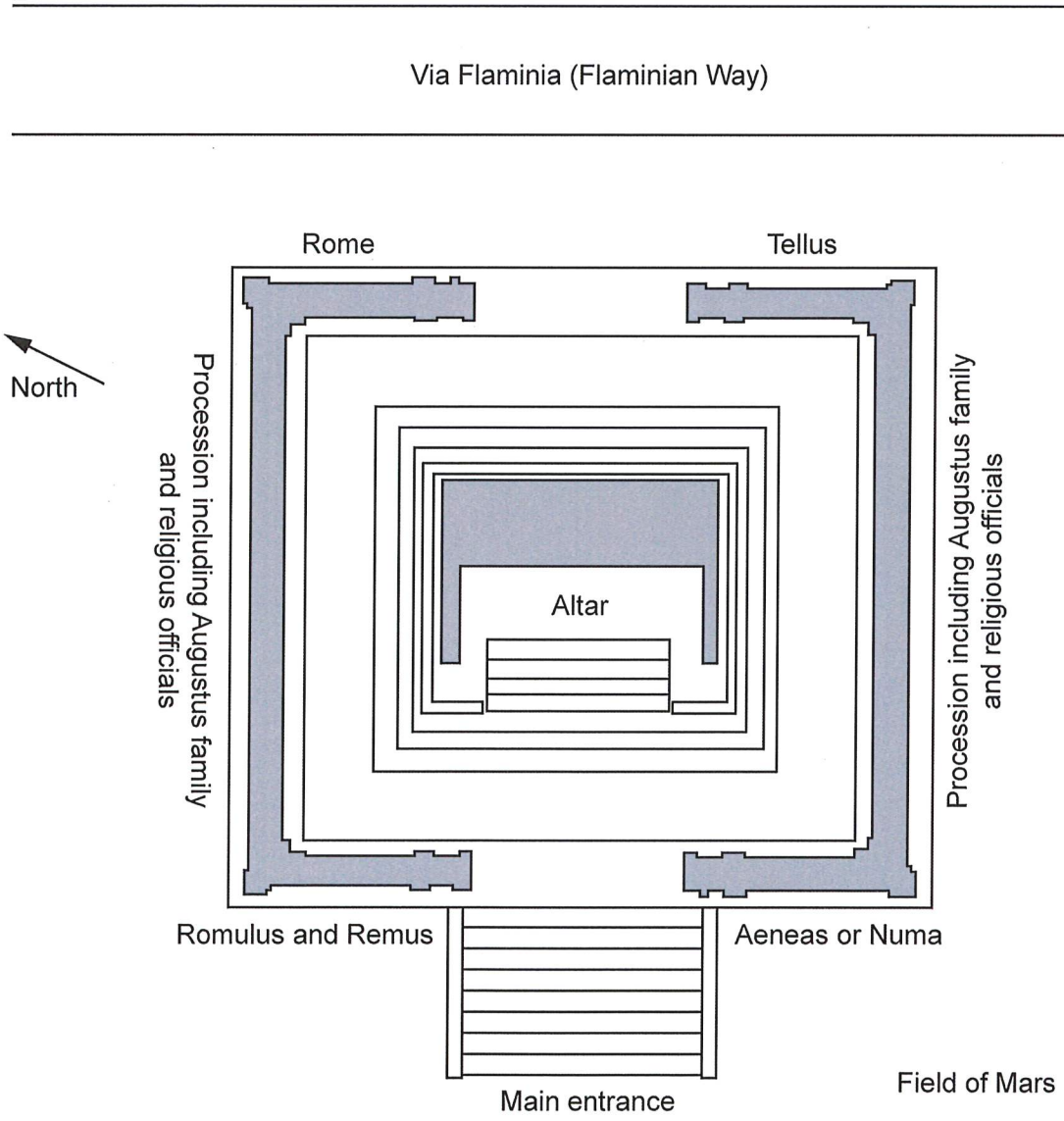
Section C

Greece & Rome

Source L: ***A description of the Parthenon on the Acropolis by the Greek traveller Pausanias***

As you enter the temple that they name the Parthenon, all the sculptures you see on what is called the pediment refer to the birth of Athena, those on the rear pediment represent the contest for the land between Athena and Poseidon. The statue itself is made of ivory and gold. On the middle of her helmet is placed a likeness of the Sphinx … griffins are beasts like lions, but with the beak and wings of an eagle. The statue of Athena is upright, with a tunic reaching to the feet, and on her breast the head of Medusa is worked in ivory. She holds a statue of Victory about four cubits high, and in the other hand a spear; at her feet lies a shield and near the spear is a serpent.

Source M: ***A plan of the Ara Pacis (Altar of Peace)***



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Section C
Greece and Rome

Answer **all** questions 22–24.

Study **Source L** and **Source M**

22 Explain why the position of the myths referred to in **Source L** and **Source M** was important.

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..... **[3]**

23 Explain why the mythological stories in **Source L** and **Source M** were important to the Greeks **and** Romans. Make **two** points.

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[6]

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24 Explain how the location of the religious structures referred to in **Source L** and **Source M** highlighted their purpose. Make **two** points.

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[6]

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Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

25 'We feel greater sympathy for Orpheus' loss of Eurydice than we do for Demeter's loss of Persephone.' How far do you agree with this statement? **[15]**

OR

26 'The life of Romulus was more admirable than that of Theseus.' How far do you agree with this statement? **[15]**

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END OF QUESTION PAPER

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