



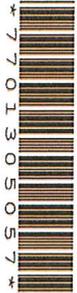
Oxford Cambridge and RSA

**Friday 24 May 2019 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/11 Myth and religion**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Answer questions 1–24 and **either** question 25 **or** question 26.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

## Section A

Source A: *A scene from the British Museum's Theseus Kylix*



Source B: *An extract from The Homeric Hymn to Demeter*

The girl was amazed and reached out with both hands to take the lovely treat; but the earth with its wide roads opened up there in the Plain of Nysa, and the lord Hades, the Son of Cronos, he who has many names, with his immortal horses, sprang out upon her. He seized her against her will on his golden chariot and carried her away as she wailed. Then she cried out shrilly with her voice, calling upon her father, the Son of Cronos, the highest and the best. But not one of the immortal gods, nor one of the mortal humans, heard her voice, nor even did the rich fruit-bearing olive-trees.

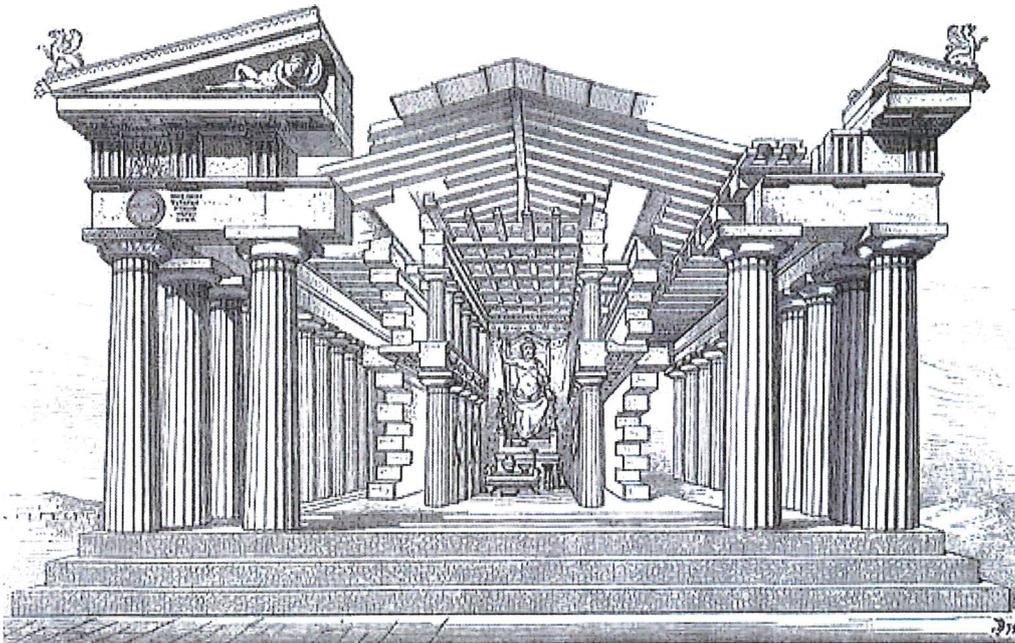
Source C: A Panathenaic Amphora



**Source D: *Two Trojan princes discuss what to do about the attacking Greek army and the Greek hero Diomedes***

Let our mother gather the older women on the Acropolis, at bright-eyed Athene's shrine: unlock the doors of the sacred temple, and lay on the knees of shining-haired Athene the largest and loveliest robe from the palace. . . Then let her make a vow to sacrifice a dozen yearling heifers (young cows). . . so that she may take pity on Troy, and the Trojan women and children, and keep that savage warrior Diomedes from Troy.

**Source E: *A reconstruction of the Temple of Zeus at Olympia showing the internal rooms***



**SECTION A**  
**Greece**

Answer *all* of the questions in this section.

Study **Source A**

1 (a) Who helped Theseus complete the task shown in **Source A**?

.....  
..... [1]

(b) State **two** things this person did to help Theseus.

- .....
- .....

..... [2]

2 (a) What was Theseus meant to do to his ship as he returned from Crete?

.....  
..... [1]

(b) Why was it important for Theseus to do this?

.....  
..... [1]

3 (a) State **two** reforms Theseus made to Attica once he became king of Athens.

- .....
- .....

..... [2]

(b) Why were these reforms important to Athens?

.....  
.....  
..... [1]

Study Source B

4 To what does the 'lovely treat' (line 1) refer?

.....  
..... [1]

5 Who was Persephone with immediately before Hades abducted her?

.....  
..... [1]

6 (a) 'The Son of Cronus, the highest and best' (line 5). Who was Persephone's father?

.....  
..... [1]

(b) Who did this person send to the Underworld to demand the return of Persephone?

.....  
..... [1]

7 (a) What did Hades give Persephone to eat in the Underworld?

..... [1]

(b) What conditions were placed on Persephone after Hades returned her to Demeter?

.....  
.....  
.....  
..... [2]

(c) What did these conditions explain for the Greeks?

.....  
..... [1]

Study **Source C**

8 (a) Who is shown on the amphora in **Source C**?

.....  
..... [1]

(b) Give **one** way you know this.

.....  
..... [1]

(c) What was shown on the other side of a Panathenaic amphora?

.....  
..... [1]

9 (a) What was put in a Panathenaic amphora?

.....  
..... [1]

(b) What did the Greeks use this material for?

.....  
..... [1]

10 What item was given as a gift to the goddess worshipped during the Panathenaia?

.....  
..... [1]

