

## Art and Design Lecture

7+GCSE grades



#### **Assessment Objectives**

Students must:					
A01	Develop ideas through investigations, demonstrating critical understanding of sources	25			
A02	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	25			
A03	Record ideas, observations and insights relevant to intentions as work progresses	25			
A04	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	25			
	Total	100%			

#### **Breakdown of Assessment Objectives**

	. 21	Total for all			
Component	A01 %	A02 %	A03 %	A04 %	Assessment Objectives
Component 1: Personal Portfolio	15	15	15	15	60%
Component 2: Externally Set Assignment	10	10	10	10	40%
Total for GCSE	25%	25%	25%	25%	100%

# Art, Craft and Design GCSE

You need to get the same grade on both Coursework and exam to get your grade overall. It is easier to score higher on CW as you have 1.4 years to complete it. Exam you only have 14 weeks, so speed and organisation are key!

#### **Assessment grid**

### 7-9 marking area on assessment grid used to mark your coursework and exam.

Band		Limited				Basic		Emerging Competent				Competent and Consistent				dent and A	ssured	Exceptional		
Evidence meet requirements		Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully		Just	Mostly	Fully	Just	Mostly	Fully	3ust	Mostly	Fully
Marks AOs	0	1	2	1	4	5	6	7	8	9	- A)	10	11	12	13	14	15	16	17	18
AO1 - Develop ideas through investigations, demonstrating critical understanding of sources	No rewardable material	Development of ideas through investigations shows limited ability     The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them      Development of ideas through investigations shows emerging competence consistent     Shows emerging shows emerging shows emerging shows emerging shows emerging competence in critical understanding of the understanding of the context of own ideas and informed them      Development of ideas through investigations shows emerging shows emerging shows emerging competence in critical understanding of the understanding of the understanding of the understanding of the sources that have the source				Development of ideas through investigations shows competent and consistent ability  The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them  Development of ideas through investigations shows confident and assured ability  The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them					Development of ideas through investigations shows exceptional ability     The investigation process shows exceptional critical understanding of the context of own ideas and the sources that have informed them									
AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	No rewardable material	work, gaine explo reflect  Limits ideas exper revier  Limits and emedia techn	ed ability to through a primentation wed ability to experiment a a, materials, iques and primite to per	explore explore process of and select with rocesses	work, or gained explorar reflecti  Basic a ideas t experir review  Basic a experir materi, process	bility to ex hrough a p mentation a	as and eplore rocess of and lect and media, ques and riate to	ability by insi explor reflect Emerg ability throug experi Emerg ability experi materi proces	ights gained ation of ide	ork, driven d through as and tence in ideas s of and review tence in nd media, ques and riate to		ability to by insigned professional reflection competed ability to through experim Competed ability to experiment ability to experiment approcession and the competed ability to experiment approcession and the competed ability to the competed abil	tent and con to refine wor this gained to tion of ideas on tent and con to explore ide a process of tentation and tent and con to select and tent with me ils, technique es approprie	k, driven hrough and sistent eas of d review sistent edia, es and	ability by insi explor reflect • Confid ability throug experi • Confid ability experi materi proces	ent and ass to refine wights gained ation of ide- ion ent and ass to explore in the a process mentation a ent and ass to select ar ment with r als, techniq als intention al intention	ork, driven I through as and ured deas of and review ard nedia, ues and riate to	work gaine and r Excep explo proce and r Excep and e mate	otional ability informed by dithrough ex- effecting on in- stional ability are ideas thro- ass of experin- eview otional ability experiment worlds, techniques asses appropriated intention	r insights cploring ideas r to sugh a nentation r to selec- lith media ues and riate to

## 7-9 marking area on assessment grid used to mark your coursework and exam.

#### Assessment grid (continued)

Band		Limited				Basic		Emerging Competent				Competent and Consistent				dent and A	Assured	Exceptional		
Evidence meet requirements		Just	Mostly	Fully	Just	st Mostly	tly Fully	Just	Mostly	Fully	3	lust	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
AOs Marks	0	0 1 2 3 4 5 6 7		8	9	1020	10	11	12	13	14	15	16	17	18					
AO3 - Record ideas, observations and insights relevant to intentions as work progresses	No rewardable material	ideas insigl perso work visua • Limit	ed ability to , observation hts related to mal work an of others th I and other i ed ability to ant to intent	ns and o d the rough methods record	ideas, insight person work o visual • Basic a	ability to re observation is related to all work and f others the and other re ability to re to intent	ns and of the rough nethods cord	ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods Emerging competence in ability to record relevant to ability to			Competent and consistent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods     Competent and consistent ability to record relevant to intentions     Competent and consistent ability to record relevant to intentions					Exceptional ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods     Exceptional ability to record relevant to intentions				
AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	No rewardable material	a per respo • Limit inten • Reali limite visua	ed ability to tions sations dem ed understan I language to cation of for	realise onstrate iding of hrough	person respon • Basic i intenti • Realist basic i visual	ability to re ons stions demo inderstandi language ti stion of for	alise onstrate ing of brough	Emerging competence in ability to produce a personal and meaningful response     Emerging competence in ability to realise intentions     Realisations demonstrate emerging competence in understanding of visual language through application of formal elements			• C • R • C • U	Competent and consistent ability to produce a personal and meaningful response     Competent and consistent ability to realise intentions     Realisations demonstrate competent and consistent understanding of visual language through application of formal			ability and m • Confid ability • Realist confide unders langua	eaningful no ent and ass to realise in etions demo ent and ass tanding of ge through etion of for	a personal esponse sured ntentions onstrate sured visual	Exceptional ability to produce a personal and meaningful response     Exceptional ability to realist intentions     Realisations demonstrate exceptional understanding of visual language through application of formal elements		

#### How to get a 7,8 or even 9 at GCSE!

- Complete all checklist tasks fully in Yr 10 and 11 on CW and exam projects='Consistency'.
- To go above and beyond the basic requirements in written and practical work='Exceptional ability'
- To have the 'wow' factor when you look at/read your work='Exceptional ability'.
- All projects should flow from beginning to end and any change in direction with idea or resources should be clearly explained and justified='Consistency'
- Is everything thoroughly researched, physically tested out, planned and evaluated not just completed and dismissed?='Consistency'
- Are final pieces a sustained piece of work, very clear that they are a final piece to end a project resulting in your skills being refined and your idea fully realised='Exceptional'

#### Grade boundaries from this year (June 2025):

7= 123+

8= 135+

9= 148+

Maximum mark 180 (CW and Exam combined)

#### Awarding and reporting

This qualification will be graded, awarded and certificated to comply with the requirements of Ofqual's General Conditions of Recognition.

The raw marks for components 1 and 2 in this qualification will be scaled by Pearson to represent the relative weighting of 60% for Component 1 and 40% for Component 2. Any marks submitted by the centre should be in raw marks based on the assessment grids for components 1 and 2.

Component	Weighting	Raw marks	Scaling factor	Scaling mark
1	60%	72	1.5	108
2	40%	72	1.0	72

#### Examples of 7,8,9 work:

Edexcel website exemplar gallery:

Performance Level 4 | Pearson qualifications

Performance Level 5 | Pearson qualifications

Performance Level 6 | Pearson qualifications

• Also available for reference on the walls in Reception and in the department at Toynbee.

## How to start working towards a grade 7,8, or 9 asap in the remaining months left...

- Stay up to date, clear any back log.
- Attend Art Club weekly every Tuesday 3-4pm to ensure you are doing everything you can to score high.
- Speak to Art and Design staff about your work-We are here to help.