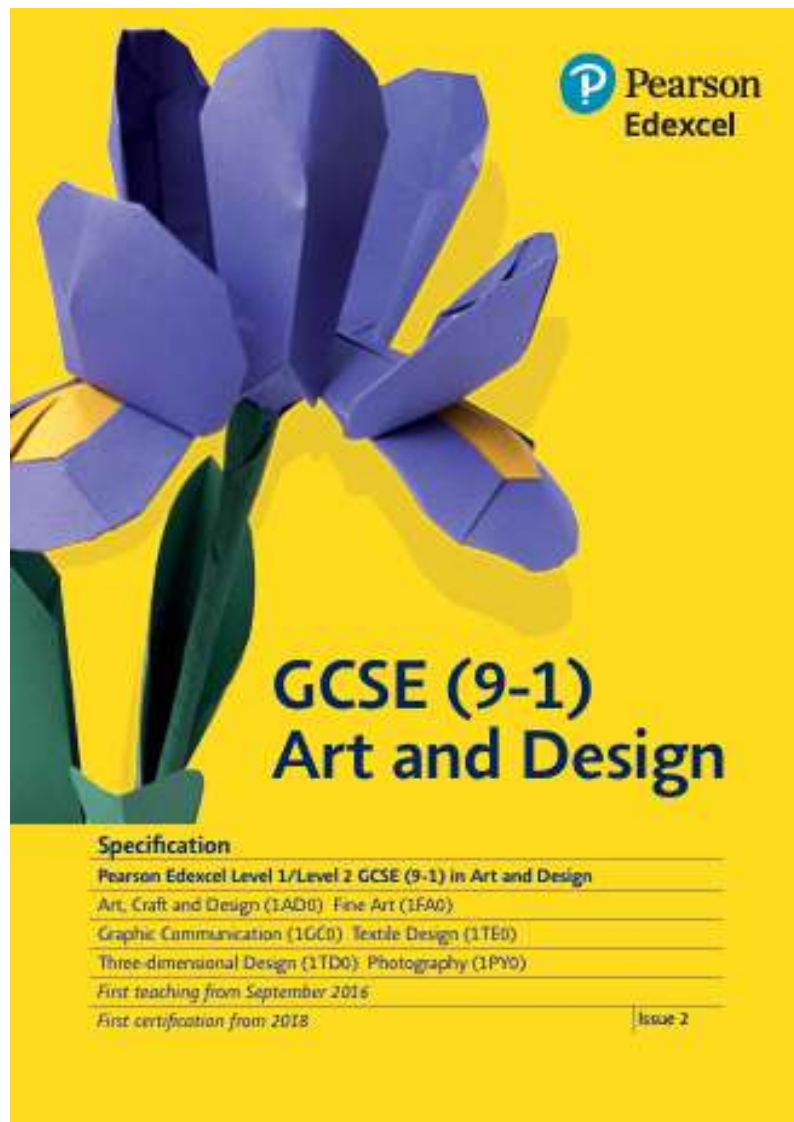




Art and Design Lecture

7+GCSE grades



Assessment Objectives

Students must:		% in GCSE
AO1	Develop ideas through investigations, demonstrating critical understanding of sources	25
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	25
AO3	Record ideas, observations and insights relevant to intentions as work progresses	25
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	25
Total		100%

Breakdown of Assessment Objectives

Component	Assessment Objectives				Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	AO4 %	
Component 1: Personal Portfolio	15	15	15	15	60%
Component 2: Externally Set Assignment	10	10	10	10	40%
Total for GCSE	25%	25%	25%	25%	100%

Art, Craft and Design GCSE

You need to get the same grade on both Coursework and exam to get your grade overall. It is easier to score higher on CW as you have 1.4 years to complete it. Exam you only have 14 weeks, so speed and organisation are key!

Assessment grid

7-9 marking area on assessment grid used to mark your coursework and exam.



Band		Limited			Basic			Emerging Competent			Competent and Consistent			Confident and Assured			Exceptional		
Evidence meets requirements		Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
Marks	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
AOs																			
AO1 - Develop ideas through investigations, demonstrating critical understanding of sources	No rewardable material	- Development of ideas through investigations shows limited ability - The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them			- Development of ideas through investigations shows basic ability - The investigation process shows basic critical understanding of the context of own ideas and the sources that have informed them			- Development of ideas through investigations shows emerging competence - The investigation process shows emerging competence in critical understanding of the context of own ideas and the sources that have informed them			- Development of ideas through investigations shows competent and consistent ability - The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them			- Development of ideas through investigations shows confident and assured ability - The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them			- Development of ideas through investigations shows exceptional ability - The investigation process shows exceptional critical understanding of the context of own ideas and the sources that have informed them		
AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	No rewardable material	- Limited ability to refine work, driven by insights gained through exploration of ideas and reflection - Limited ability to explore ideas through a process of experimentation and review - Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			- Basic ability to refine work, driven by insights gained through exploration of ideas and reflection - Basic ability to explore ideas through a process of experimentation and review - Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			- Emerging competence in ability to refine work, driven by insights gained through exploration of ideas and reflection - Emerging competence in ability to explore ideas through a process of experimentation and review - Emerging competence in ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			- Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection - Competent and consistent ability to explore ideas through a process of experimentation and review - Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			- Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection - Confident and assured ability to explore ideas through a process of experimentation and review - Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			- Exceptional ability to refine work, informed by insights gained through exploring and reflecting on ideas - Exceptional ability to explore ideas through a process of experimentation and review - Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions		



Band		Limited			Basic			Emerging Competent			Competent and Consistent			Confident and Assured			Exceptional		
Evidence meets requirements		Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
Marks	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
AOs																			
AO3 - Record ideas, observations and insights relevant to intentions as work progresses	No rewardable material	- Limited ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods - Limited ability to record relevant to intentions			- Basic ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods - Basic ability to record relevant to intentions			- Emerging competence in ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods - Emerging competence in ability to record relevant to intentions			- Competent and consistent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods - Competent and consistent ability to record relevant to intentions			- Confident and assured ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods - Confident and assured ability to record relevant to intentions			- Exceptional ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods - Exceptional ability to record relevant to intentions		
AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	No rewardable material	- Limited ability to produce a personal and meaningful response - Limited ability to realise intentions - Realisations demonstrate limited understanding of visual language through application of formal elements			- Basic ability to produce a personal and meaningful response - Basic ability to realise intentions - Realisations demonstrate basic understanding of visual language through application of formal elements			- Emerging competence in ability to produce a personal and meaningful response - Emerging competence in ability to realise intentions - Realisations demonstrate emerging competence in understanding of visual language through application of formal elements			- Competent and consistent ability to produce a personal and meaningful response - Competent and consistent ability to realise intentions - Realisations demonstrate competent and consistent understanding of visual language through application of formal elements			- Confident and assured ability to produce a personal and meaningful response - Confident and assured ability to realise intentions - Realisations demonstrate confident and assured understanding of visual language through application of formal elements			- Exceptional ability to produce a personal and meaningful response - Exceptional ability to realise intentions - Realisations demonstrate exceptional understanding of visual language through application of formal elements		

How to get a 7,8 or even 9 at GCSE!

- Complete all checklist tasks fully in Yr 10 and 11 on CW and exam projects='Consistency'.
- To go above and beyond the basic requirements in written and practical work='Exceptional ability'
- To have the 'wow' factor when you look at/read your work='Exceptional ability'.
- All projects should flow from beginning to end and any change in direction with idea or resources should be clearly explained and justified='Consistency'
- Is everything thoroughly researched, physically tested out, planned and evaluated not just completed and dismissed?='Consistency'
- Are final pieces a sustained piece of work, very clear that they are a final piece to end a project resulting in your skills being refined and your idea fully realised='Exceptional'

Grade boundaries from this year (June 2025):

7= 123+

8= 135+

9= 148+

Maximum mark 180
(CW and Exam
combined)

Awarding and reporting

This qualification will be graded, awarded and certificated to comply with the requirements of Ofqual's General Conditions of Recognition.

The raw marks for components 1 and 2 in this qualification will be scaled by Pearson to represent the relative weighting of 60% for Component 1 and 40% for Component 2. Any marks submitted by the centre should be in raw marks based on the assessment grids for components 1 and 2.

Component	Weighting	Raw marks	Scaling factor	Scaling mark
1	60%	72	1.5	108
2	40%	72	1.0	72

Examples of 7,8,9 work:

- Edexcel website exemplar gallery:
[Performance Level 4 | Pearson qualifications](#)
[Performance Level 5 | Pearson qualifications](#)
[Performance Level 6 | Pearson qualifications](#)
- Also available for reference on the walls in Reception and in the department at Toynbee.

How to start working towards a grade 7,8, or 9 asap in the remaining months left...

- Stay up to date, clear any back log.
- Attend Art Club weekly every Tuesday 3-4pm to ensure you are doing everything you can to score high.
- Speak to Art and Design staff about your work-We are here to help.