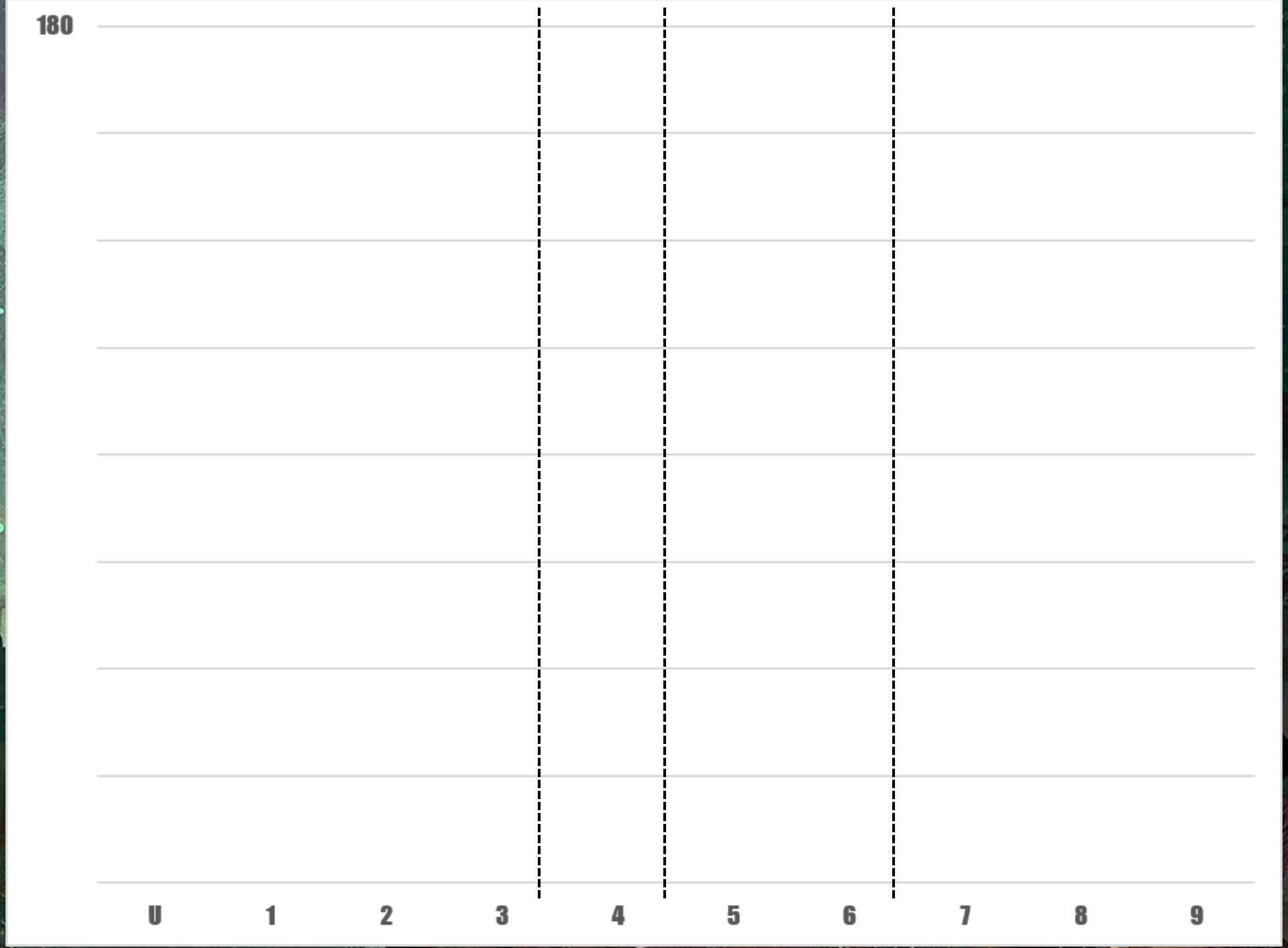
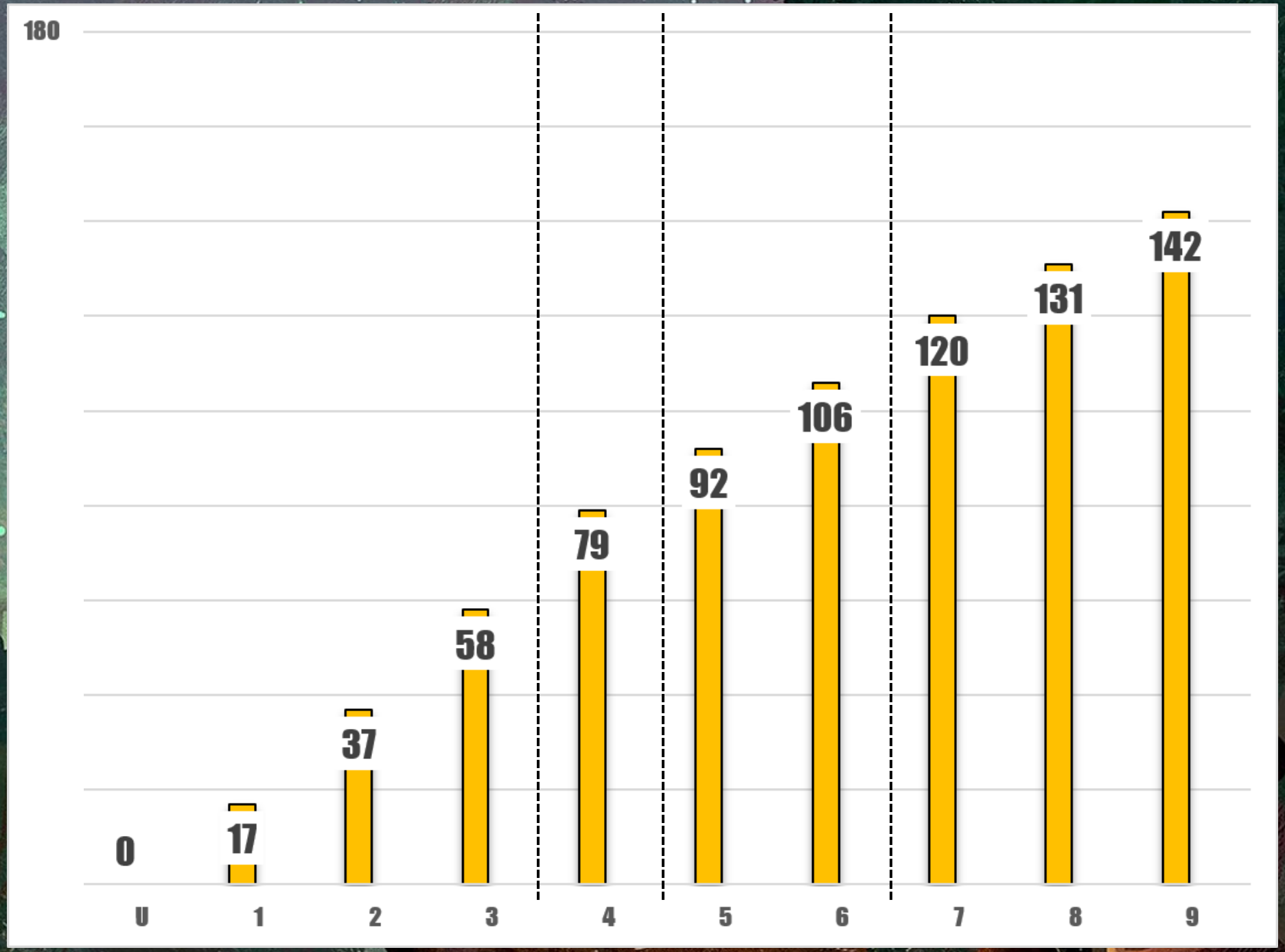


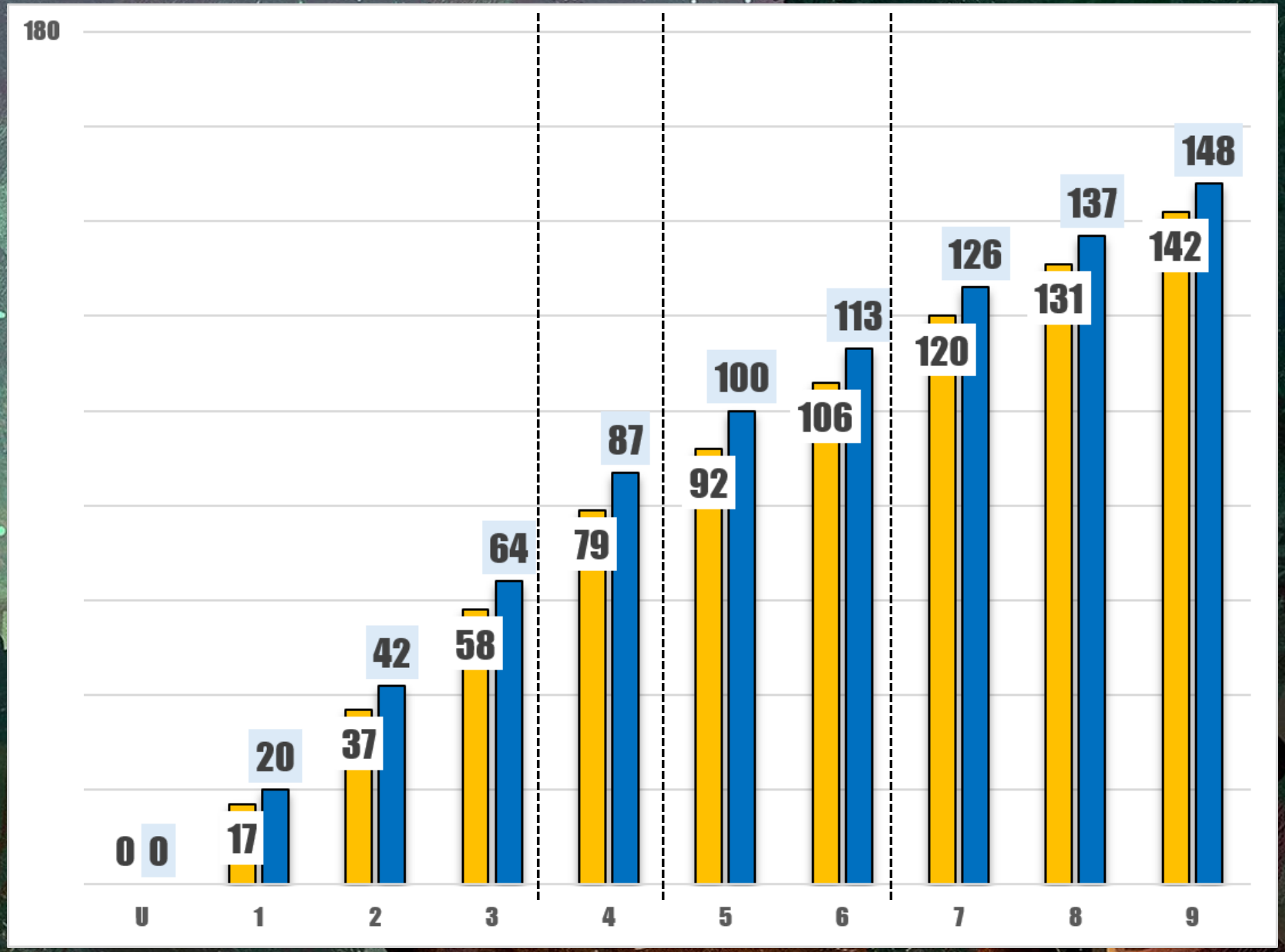
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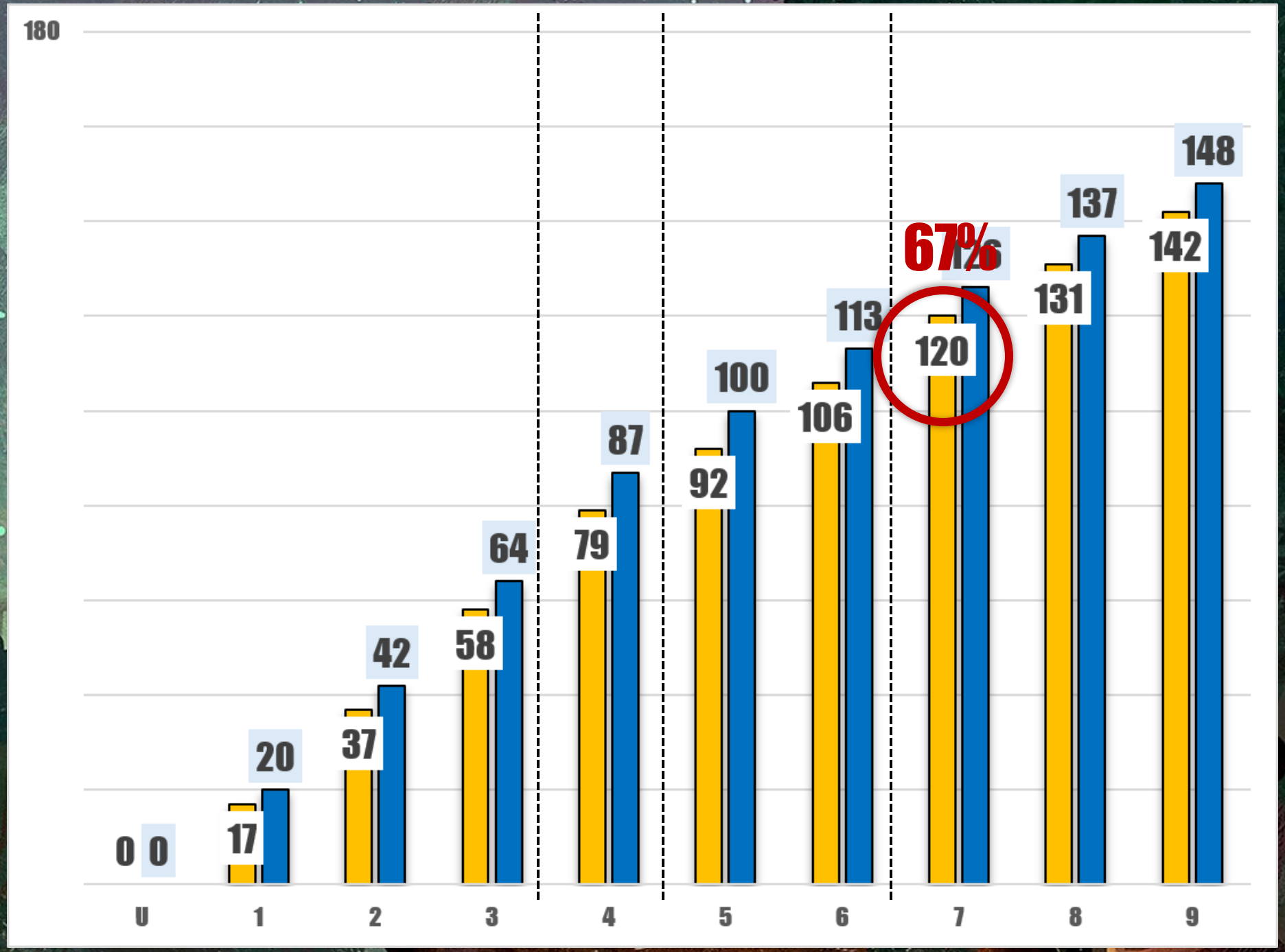
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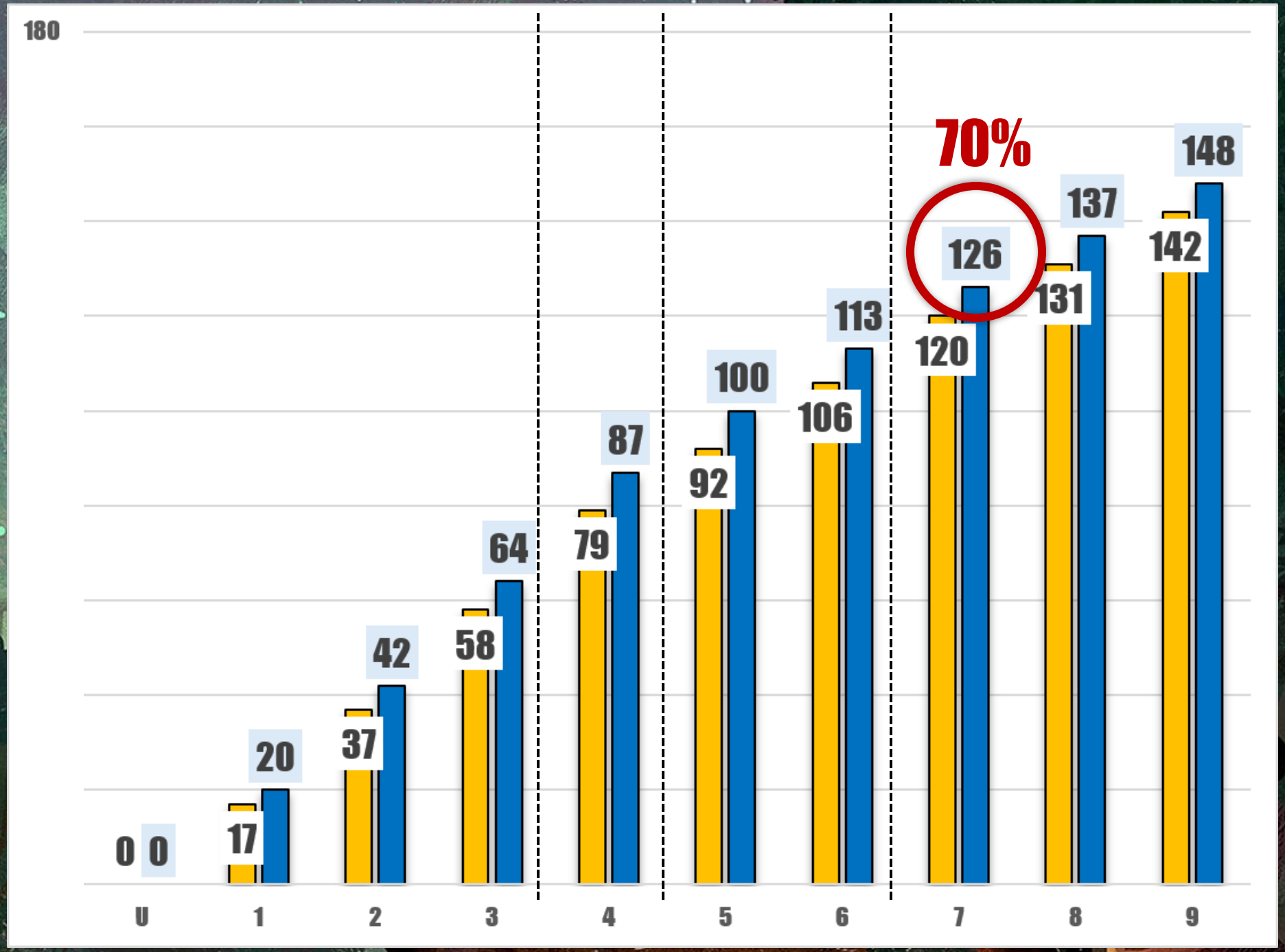
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Section A: 4 Mark Questions	
2019	Religion in the City — Sacrifice or Attending a Temple
2020	Festivals — Great Panathenaia: Competition
2021	Death and Burial — Role of Family
2022	Festivals — City Dionysia
2023	Foundation Stories — Theseus
2024	Heracles: Universal Hero — Heracles
2025	Myths and Symbols of Power — Anti-Monarchy/Ostracism/Activity
2026	Religion in the City — Animal Sacrifice
2027	

Topics Not Covered: Gods; Journeys to the Underworld

Section B: 8 Mark Questions	
2019	Festivals — Saturnalia
2020	Religion in the City — Pontifex Maximus
2021	Heracles: Universal Hero — Hercules and Cacus
2022	Journeys to the Underworld — Orpheus: Heroic Myth
2023	Myths and Symbols of Power — Augustus of Prima Porta
2024	Gods — Mars
2025	Festivals — Lupercalia
2026	Death and Burial — Rich Romans
2027	

Topics Not Covered: Foundation Stories

Section C: 15 Mark Questions	
2019	Heracles: Universal Hero — Greek Vase/Roman Written
	Myths and Symbols of Power — Ara Pacis/Parthenon
2020	Journeys to the Underworld — Orpheus/Demeter 'Sympathy'
	Foundation Stories — Theseus/Romulus
2021	Religion in the City — Sacrifices
	Festivals — Greek/Roman 'Greatness'
2022	Gods — Athena/Mars
	Foundation Stories — Athens/Rome 'Exciting'
2023	Festivals — Greek/Roman 'Functionality'
	Journeys to the Underworld — Demeter/Orpheus 'Entertaining'
2024	Death and Burial — Wealth/Social Status
	Festivals — Crime or Peace more important
2025	Religion in the City — Temples
	Foundation Stories — Theseus/Romulus
2026	Myths and Symbols of Power — Ara Pacis/Parthenon
	Journeys to the Underworld — Role of Gods 'Admire/Not Admire'
2027	

Section C: 15 Minute Questions	
2019	Death and Burial
2020	Myth and Symbols of Power
2021	Foundation Stories
2022	Religion in the City
2023	Heracles: Universal Hero
2024	Journey to the Underworld
2025	Religion in the City
2026	Foundation Stories
2027	

Topics Not Covered: Gods; Festivals

Topic	Frequency
Gods	1
Religion in the City	2
Heracles: Universal Hero	1
Foundation Stories	2
Festivals	2
Myths and Symbols of Power	2
Death and Burial	1
Journeys to the Underworld	2

Section A	
Foundation Stories	Theseus
Journeys to the Underworld	Persephone
Festivals	Great Panathenaia
Religion in the City	Sacrifice or Attending a Temple
Festivals	City Dionysia
Heracles: Universal Hero	Labours
Myths and Symbols of Power	Contraception/Ostracism
Religion in the City	Sacrifice
Festivals	Great Panathenaia: Competition
Gods	Hermes
Religion in the City	Parthenon
Heracles	Lady-Life/Labours
Myths and Symbols of Power	Anti-Monarchy
Death and Burial	Role of Family
Journeys to the Underworld	Demeter in Eleusian
Foundation Stories	Theseus' Labours
Religion in the City	Temple of Zeus
Heracles: Universal Hero	Lady-Life
Festivals	City Dionysia
Religion in the City	Parthenon
Religion in the City	Cult Statue of Athena
Religion in the City	Sacrifice
Foundation Stories	Theseus
Foundation Stories	Athena/Poseidon

Section B		
	Journeys to the Underworld	Orpheus
	Foundation Stories	Romulus and Remus
	Religion in the City	Temple of Portunus
8-Mark	Festivals	Saturnalia
	Festivals	Saturnalia
	Heracles: Universal Hero	Hercules/Death
	Death and Burial	Preparation of the Body
8-Mark	Religion in the City	Pontifex Maximus
	Religion in the City	Vestals
	Foundation Stories	Aeneas Arrives
	Myths and Symbols of Power	Augustus of Prima Porta
	Journeys to the Underworld	Orpheus
8-Mark	Heracles: Universal Hero	Hercules and Cacus
	Myths and Symbols of Power	Ara Pacis
	Festivals	Lupercalia
	Religion in the City	Parthenon
	Heracles: Universal Hero	Achelous
8-Mark	Journeys to the Underworld	Orpheus: Heroic Myth
	Foundation Stories	Romulus and Remus
	Death and Burial	Funeral Procession
	Myths and Symbols of Power	Ara Pacis
8-Mark	Myths and Symbols of Power	Augustus of Prima Porta
	Foundation Stories	Aeneas Arrives

Section C		
15 Minute	Death and Burial	
15 Mark	Heracles: Universal Hero	Greek Vase/Roman Written
15 Mark	Myths and Symbols of Power	Ara Pacis/Parthenon
15 Minute	Myth and Symbols of Power	
15 Mark	Journeys to the Underworld	Orpheus/Demeter 'Sympathy'
15 Mark	Foundation Stories	Theseus/Romulus
15 Minute	Foundation Stories	
15 Mark	Religion in the City	Sacrifices
15 Mark	Festivals	Greek/Roman 'Greatness'
15 Minute	Religion in the City	
15 Mark	Gods	Athena/Mars
15 Mark	Foundation Stories	Athens/Rome 'Exciting'
15 Minute	Heracles: Universal Hero	
15 Mark	Festivals	Greek/Roman 'Functionality'
15 Mark	Journeys to the Underworld	Demeter/Orpheus 'Entertaining'
15 Minute	Journeys to the Underworld	

	8-Mark	Religion in the City	Sacrifice or Attending a Temple	8-Mark	Festivals	Saturnalia		
2020		Festivals	City Dionysia		Festivals	Saturnalia	Stimulus	Myth and Symbols of Power
		Heracles: Universal Hero	Labours		Heracles: Universal Hero	Nessus/Death	15 Mark	Journey to the Underworld
		Myths and Symbols of Power	Centauromachy		Death and Burial	Preparation of the Body	15 Mark	Foundation Stories
		Religion in the City	Sacrifice					
	8-Mark	Festivals	Great Panathenaia: Competition	8-Mark	Religion in the City	Pontifex Maximus		
2021		Gods	Hermes		Religion in the City	Vestals	Stimulus	Foundation Stories
		Religion in the City	Parthenon		Foundation Stories	Aeneas Arrival	15 Mark	Religion in the City
		Heracles	Early-Life/Labours		Myths and Symbols of Power	Augustus of Prima Porta	15 Mark	Festivals
		Myths and Symbols of Power	Amazonomachy		Journey to the Underworld	Orpheus		
	8-Mark	Death and Burial	Role of Family	8-Mark	Heracles: Universal Hero	Hercules and Cacus		
2022		Journey to the Underworld	Demeter in Isolation		Myths and Symbols of Power	Ara Pacis	Stimulus	Religion in the City
		Foundation Stories	Theseus Labours		Festivals	Lupercalia	15 Mark	Gods
		Religion in the City	Temple of Zeus		Religion in the City	Pantheon	15 Mark	Foundation Stories
		Heracles: Universal Hero	Early-Life		Heracles: Universal Hero	Achelous		
	8-Mark	Festivals	City Dionysia	8-Mark	Journey to the Underworld	Orpheus: Heroic Myth		
2023		Religion in the City	Parthenon		Foundation Stories	Romulus and Remus	Stimulus	Heracles: Universal Hero
		Religion in the City	Cult Statue of Athena		Death and Burial	Funeral Procession	15 Mark	Festivals
		Religion in the City	Sacrifice		Myths and Symbols of Power	Ara Pacis	15 Mark	Journey to the Underwr
	8-Mark	Foundation Stories	Theseus	8-Mark	Myths and Symbols of Power	Augustus of Prima Porta		
24		Foundation Stories	Athena/Poseidon		Foundation Stories	Aeneas Arrival	Stimulus	Journey to
			Theseus		Myths and Symbols of Power	Ara Pacis	15 Mark	
			of Zeus		Religion in the City	Vestals	15 M	
						Mars		

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Topic: Gods and Goddesses

This topic covers the following:

1. What kind of place Ancient Greece was
2. The Greek Mythological Family Tree
3. The Titanomachy
4. The Olympians: roles and responsibilities, and how to identify them in art
5. The 'Judgement of Paris' myth

Name:

Classical Civilisation

Topic: Religion in the City: Temples

This topic covers the following:

1. Temple Design and Decoration
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6. The Temple of Portunus
7. The Pantheon

Name:

Classical Civilisation

Topic: The Universal Hero: Heracles/Hercules

This topic covers the following:

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4. The Twelve Labours on the Temple of Zeus
5. The Homeric Hymn to Heracles
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Classical Civilisation

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This topic covers the following:

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Topic: Death and Burial

This topic covers the following:

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3. Role of the State
4. Festivals to the Dead in Ancient Rome

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Topic: Journey to the Underworld

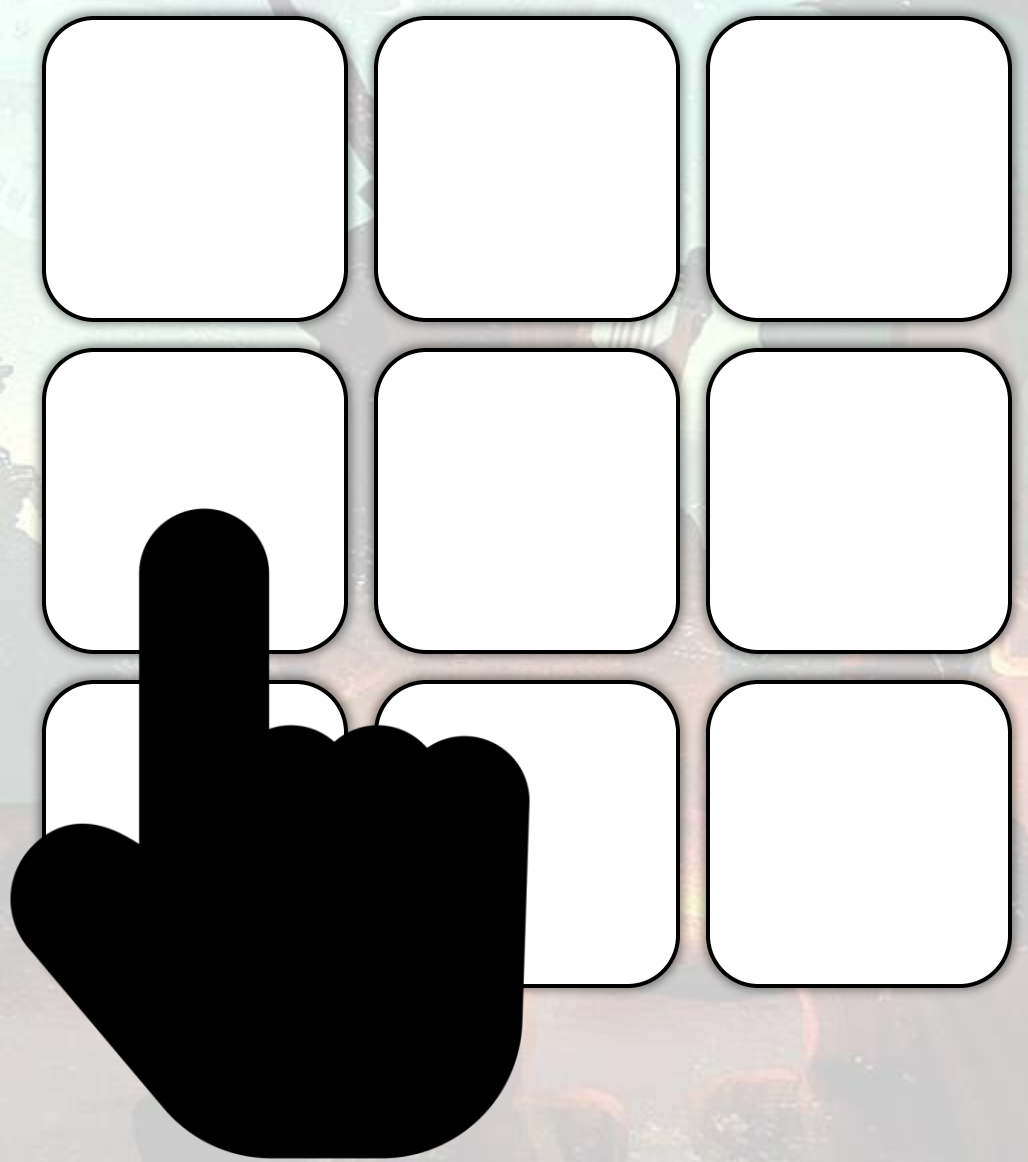
This topic covers t

1. The Homeric Plot

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Ability to select and manipulate information



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Ability to select and manipulate information

Heracles Early-Life	Heracles kills his family	12 Labours
Metopes on Temple of Zeus	**HERACLES/ HERCULES**	Story of Cacus
Fight with Achelous	Death of Hercules by Nessus	Heracles becomes a God

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‘Heracles is deserving of his heroic status.’

How far do you agree with this statement?

Ability to select and manipulate information

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Ability to select and manipulate information

- Nemean Lion
- Learnen Hydra
- Golden Hind
- Erymanthian Boar
- Augean Stables
- Stymphalian Birds
- Cretan Bull
- Mares of Diomedes
- Belt of Hippolyte
- Cattle of Geryon
- Golden Apples of Hespirides
- Cerberus

12 Labours

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How far do you agree with this statement?

Selecting the right information

- Nemean Lion
- Lernaean Hydra
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- Cretan Bull
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12 Labours

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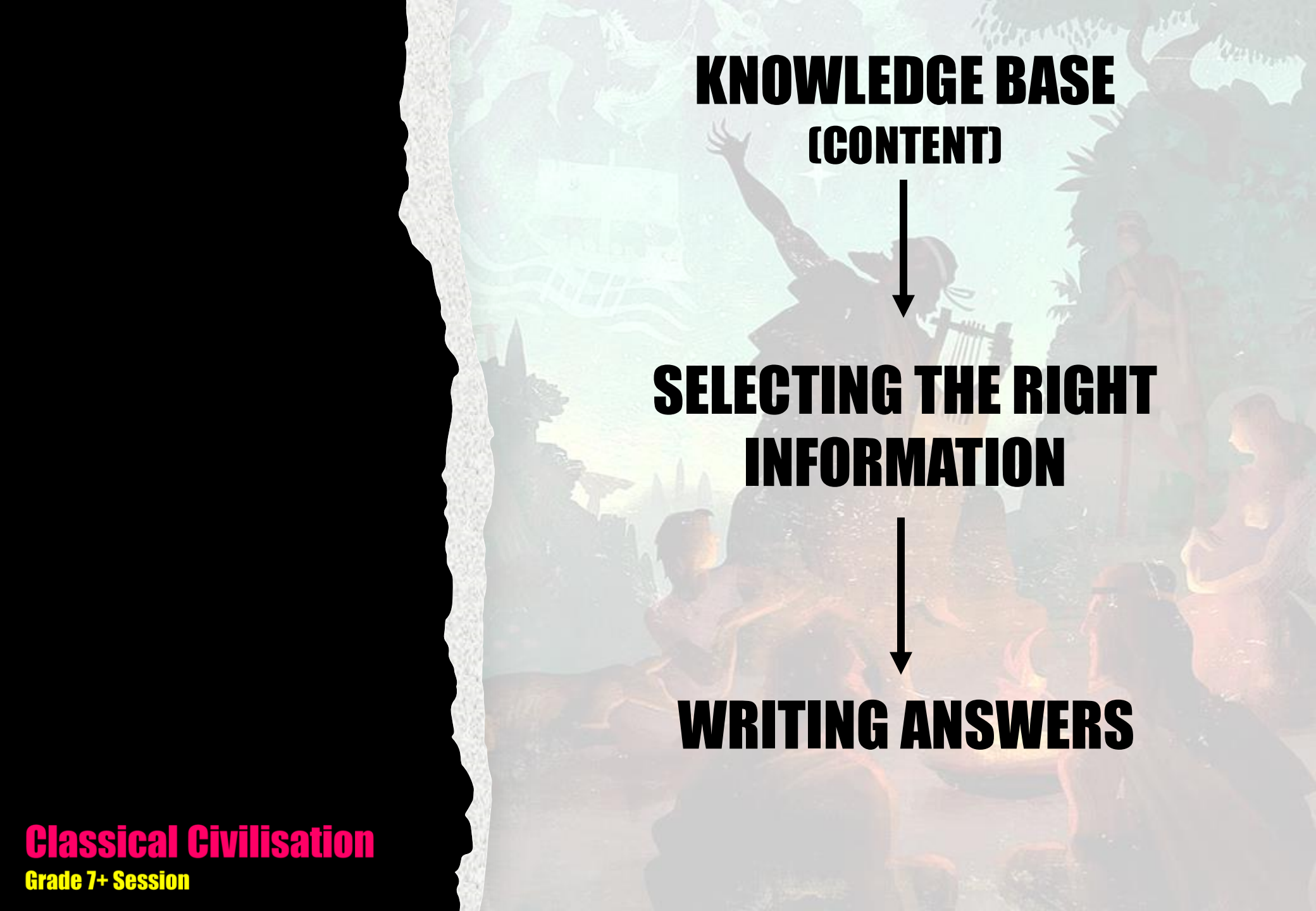
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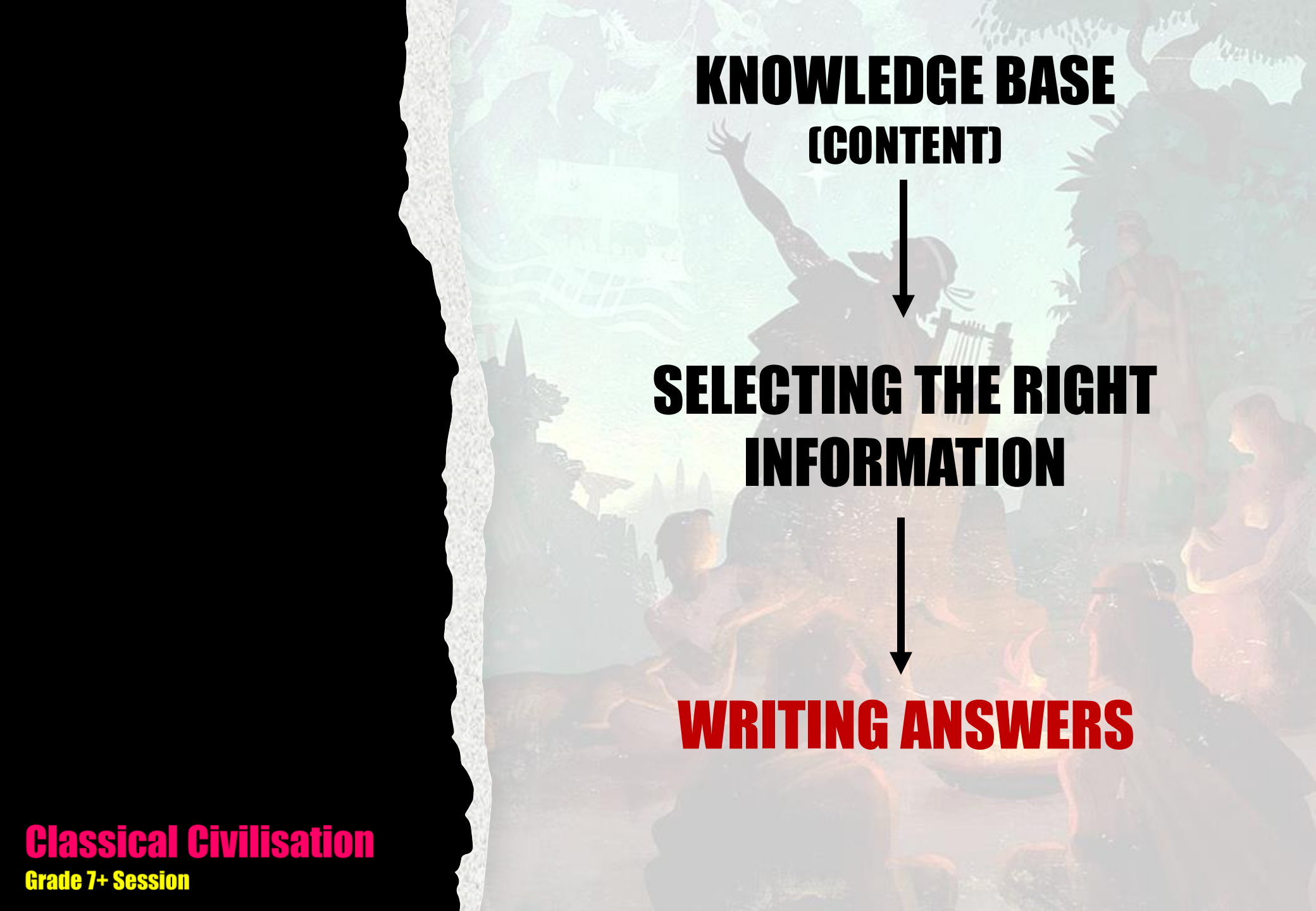
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Myth and Religion (Paper 1)

90 minutes
90 marks

Section A: Greece

30 marks

- 22 marks (Knowledge and understanding questions)
- 8 marks (Detailed response question)

Section B: Rome

30 marks

- 22 marks (Knowledge and understanding questions)
- 8 marks (Detailed response question)

Section C: Greece and Rome

30 marks

- 15 marks (Stimulus questions)
- 15 marks (Extended response question)

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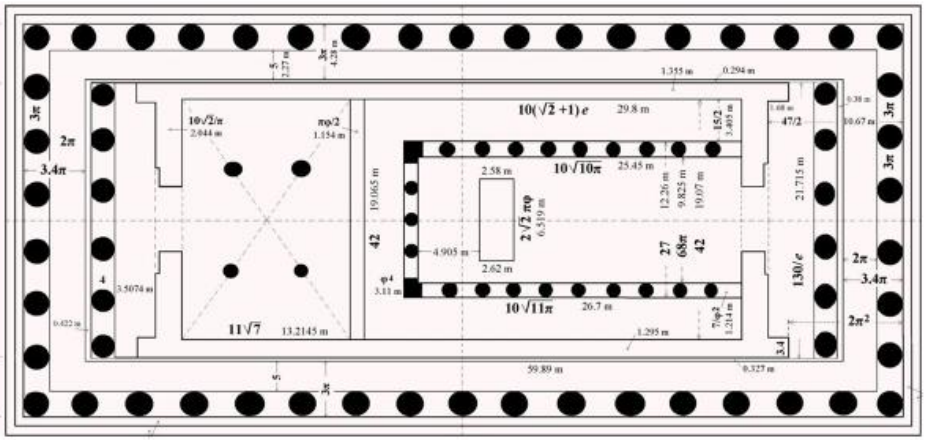
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am Practice Question (June 2019 Paper)

urce C: The plan of a Greek Temple



Source C

To which God/Goddess is the temple shown in Source C dedicated?

---

(1)

Where in Greece is this temple located?

---

(1)

How is the plan of the temple shown in Source C typical of Greek temples? Give four details.

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...am Practice Question (June 2019 Paper)

...ource B: An extract from the Homeric Hymn to Demeter

The girl was amazed and reached out with both hands to take the lovely treat; but the earth with its wide roads opened up there in the Plain of Nysa, and the lord Hades, the Son of Cronos, he who has many names, with his immortal horses, sprang out upon her. He seized her against her will on his golden chariot and carried her away as she wailed. Then she cried out shrilly with her voice, calling upon her father, the Son of Cronos, the highest and the best. But not one of the immortal gods, nor one of the mortal humans, heard her voice, nor even did the rich fruit-bearing olive-trees.

...y Source B

To what does the 'lovely treat' (line 1) refer?

---

(1)

Who was Persephone with immediately before Hades abducted her?

---

(1)

'The son of Cronos, the highest and best' (line 5). Who was Persephone's father?

---

(1)

Who did this person send to the underworld to demand the return of Persephone?

---

(1)

What did Hades give Persephone to eat in the underworld?

---

(1)

Myth and Religion (Paper 1)

90 minutes
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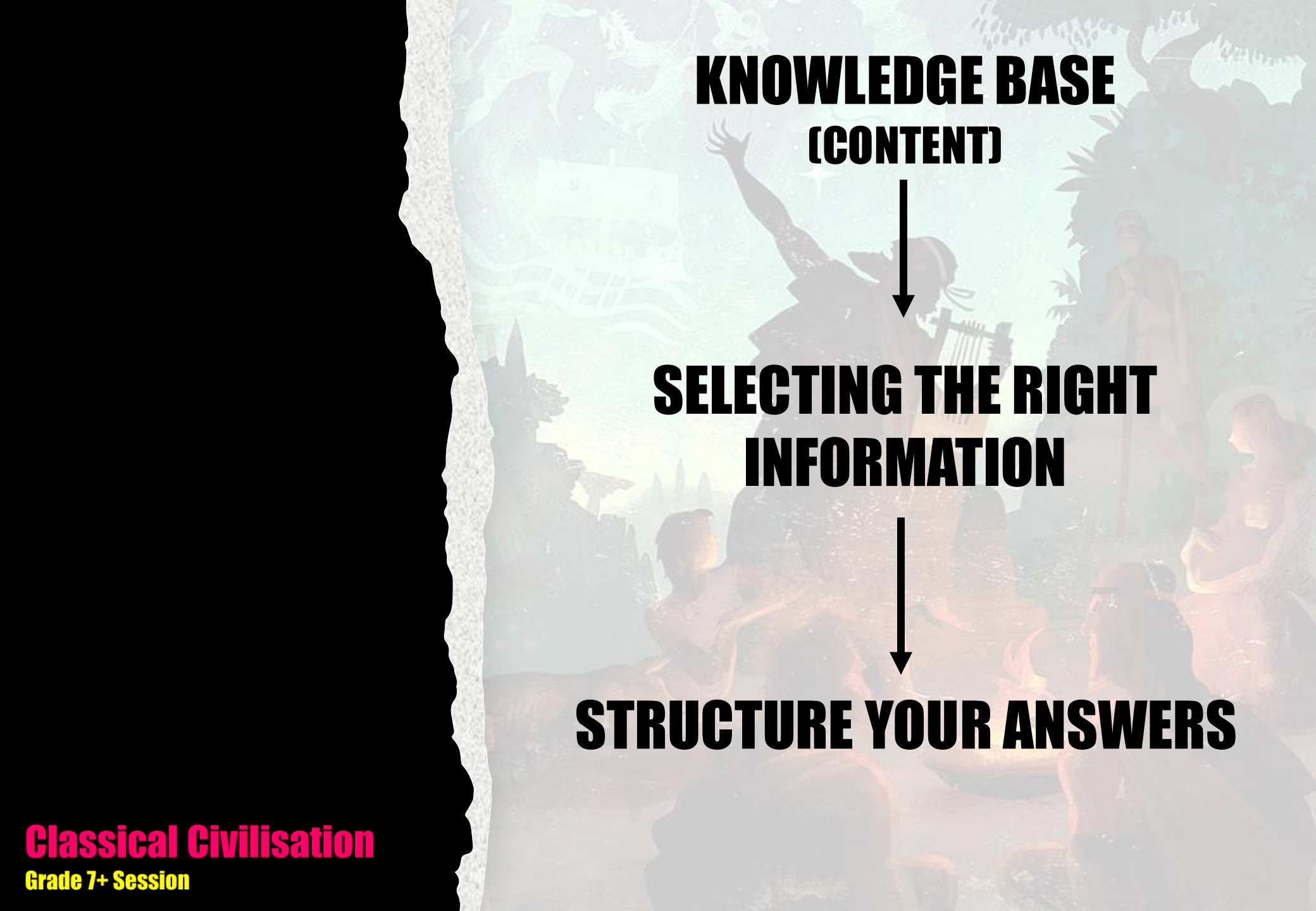
Section C: Greece and Rome

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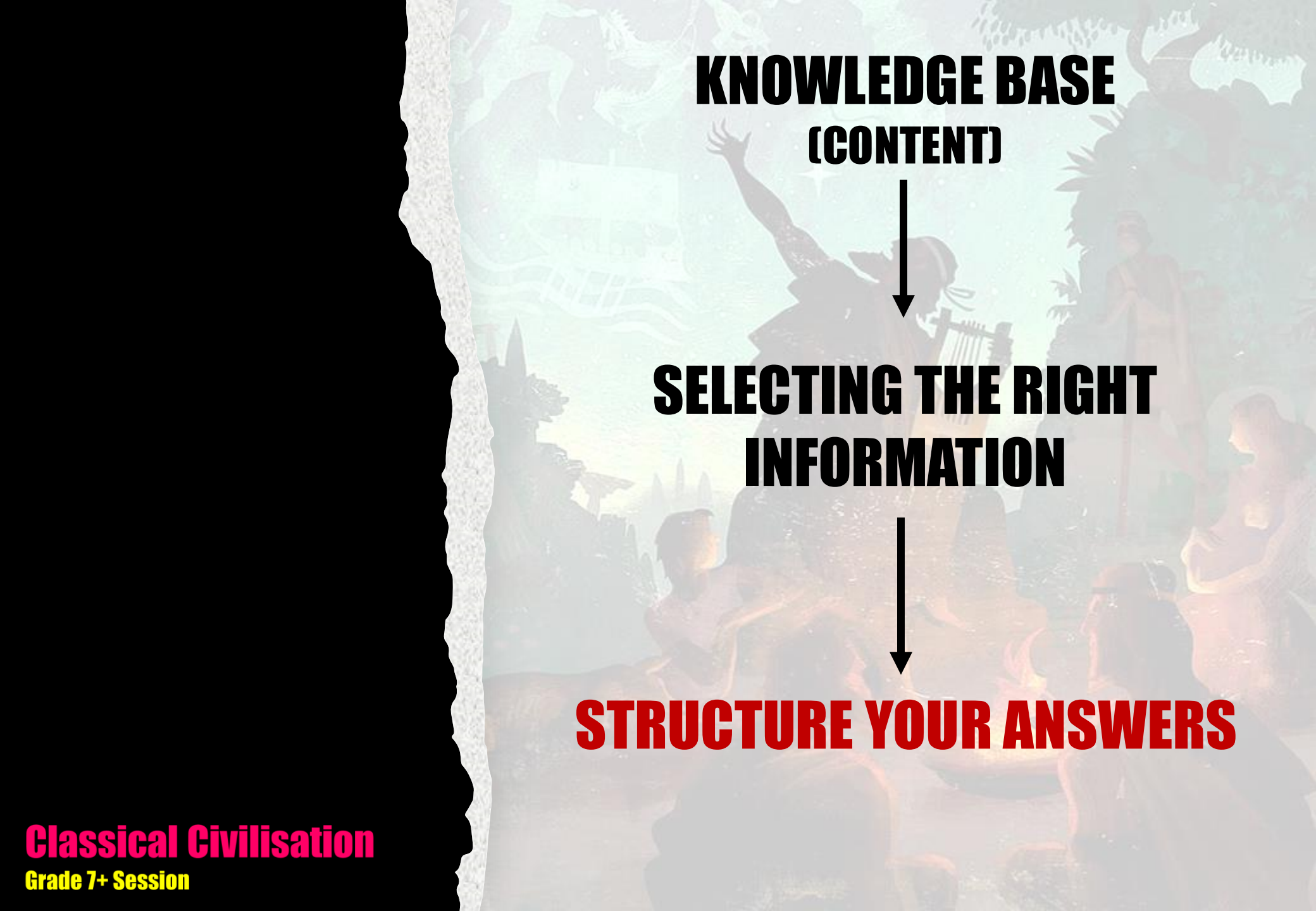
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How To Answer Detailed-Response (8-Mark) Questions Effectively:

Detailed response questions reward your ability to analyse sources in response to the question, provide your own contextual knowledge, and to write a cohesive argument.

This guide explains:

- how to structure answers,
- how to think about mark values,
- and, crucially, how to avoid the mistakes examiners repeatedly criticise.

"Structure secures marks. Explanations earn them.

1 Understanding what the question is testing:

etailed Response questions assess both Assessment Objectives together:

AO1 – Knowledge and understanding of the sources and relevant classical material
AO2 – Analysis and explanation of what the sources show in response to the question

-mark answers:

llow the question closely,
alyse both sources clearly,
d add relevant own knowledge to deepen the argument.

2 The Recommended Structure (4 paragraphs)

Introduction
Source A paragraph (Identify → Describe → Explain)
Source B paragraph (Identify → Describe → Explain)
Own knowledge paragraph
Finish with a brief conclusion if appropriate

This is not a rigid formula, but a reliable way to secure all available marks.

Introduction

Set up the answer

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2 Analysis of Source A – Adopt the Thinking Ladder Approach

Climb the Thinking Ladder and then stop

1 Identify (AO1)

- Identify what the source is and summarise the content or summarise the image.
  State which side of the statement it supports.

Example:

"Source A is a diagram of the arthenon plan and shows the loor layout and rooms of the mple in detail.
he source goes a long way to pporting the statement that mples were important than acrifices in worshipping the gods."

2 Describe (AO1)

- Describe the content of the source in more detail, picking out particular details in relation to the question.
- Be clear and precise in descriptions

Example:

- "The plan shows how the Parthenon was built on a plinth with surrounding columns supporting the roof, but most importantly, it shows the cella or naos in the centre of the temple. This is where the cult statue of the god, in this case, Athena, would have been housed."

3 Explain (AO2)

- Explain what this means in relation to the question.
- Link explicitly to the question.
- Use words such as "This show…" or "This means…" or similar.
- Multiple explanations are best.

Example:

- "This shows that temples were clearly more important in worshipping the gods as they were designed to be grand buildings that inspired awe in the visitor, reinforcing the idea that the gods were worthy of worship.
- "The source also shows that the buildings contained cult statues to gods, a more permanent reminder to people about respect and worship than sacrifices.

3 Analysis of Source B – Adopt the Thinking Ladder Approach

r Source B paragraph should:

nalyse different evidence (not repeat Source A), and
se the same Identify → Describe → Explain thinking.

Good Practice:

Make the comparison implicit by tackling the same idea in a new way.

Use phrases like:



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GCSE REVISION RESOURCES

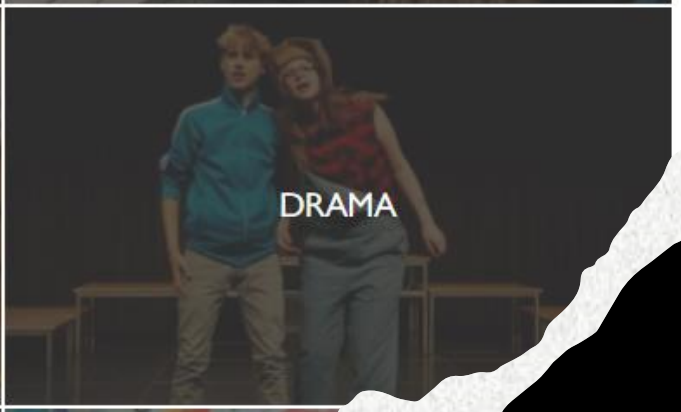


















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CLASSICAL CIVILISATION

Zig Zag Resources - Myth & Religion

Zig Zag Resources - Homeric World

Exam Papers - Section A

xam Papers - Section B

m Papers Section C

m Practice Guides

am Practice Booklets

pic Booklets

01. Booklet - Gods and Goddesses

02. Booklet - Religion in the City

03. Booklet - Heracles

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