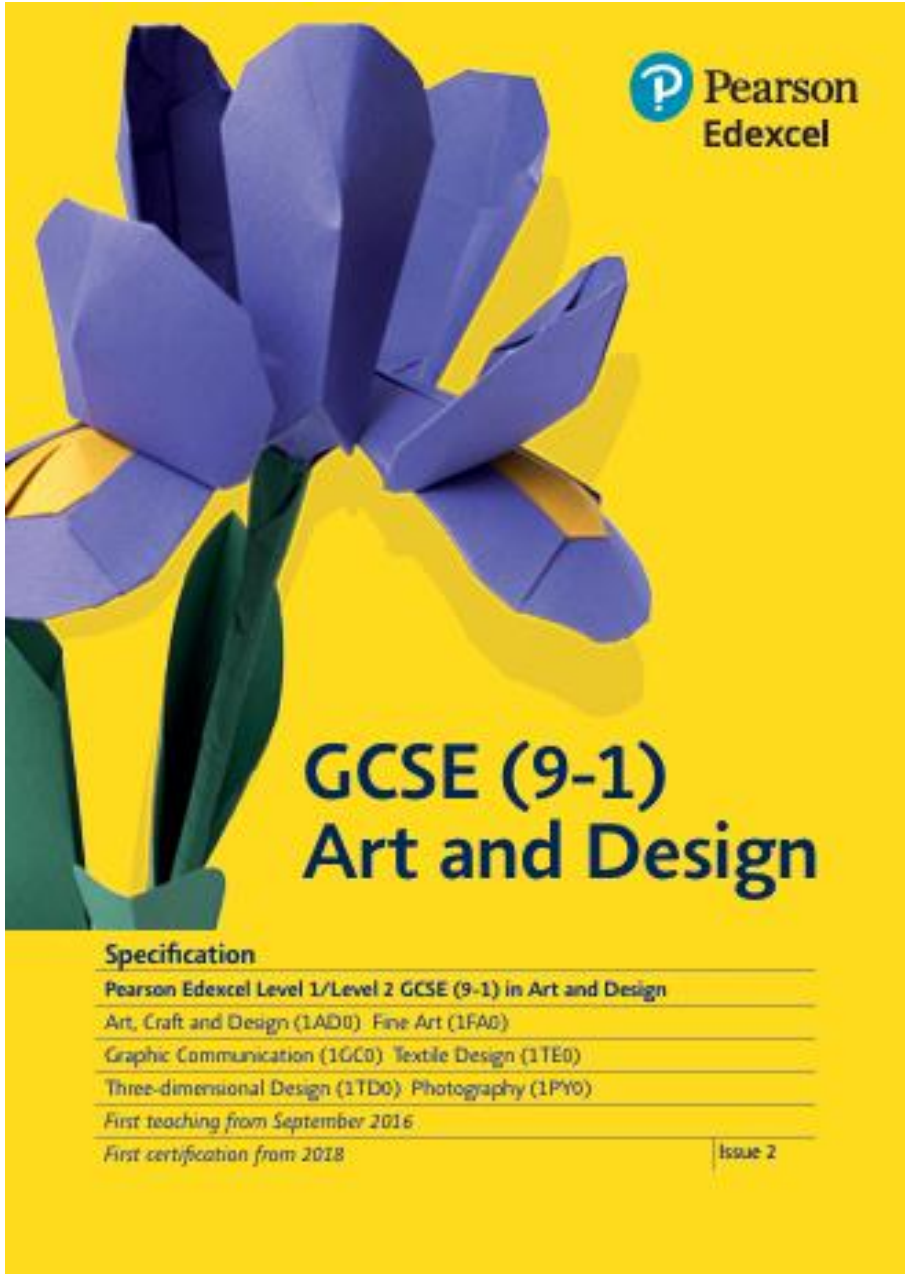


Art and Design Lecture

7+GCSE grades

Personal Best

Art, Craft and Design GCSE

Assessment Objectives

Students must:		% in GCSE
AO1	Develop ideas through investigations, demonstrating critical understanding of sources	**25**
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	**25**
AO3	Record ideas, observations and insights relevant to intentions as work progresses	**25**
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	**25**
	Total	**100%**

Breakdown of Assessment Objectives

Component	Assessment Objectives				Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	AO4 %	
Component 1: Personal Portfolio	15	15	15	15	**60%**
Component 2: Externally Set Assignment	10	10	10	10	**40%**
Total for GCSE	**25%**	**25%**	**25%**	**25%**	**100%**

You need to get the same grade on both Exam and Coursework to get your grade overall. It is easier to score higher on CW as you have 1.4 years to complete it. Exam you only have 14 weeks, so speed and organisation is key!

Assessment grid

7-9 marking area on assessment grid used to mark your coursework and exam.

Band		Limited			Basic			Emerging Competent			Competent and Consistent			Confident and Assured			Exceptional		
Evidence meets requirements		Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
Marks / AOs	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
AO1 - Develop ideas through investigations, demonstrating critical understanding of sources	No rewardable material	• Development of ideas through investigations shows limited ability • The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them			• Development of ideas through investigations shows basic ability • The investigation process shows basic critical understanding of the context of own ideas and the sources that have informed them			• Development of ideas through investigations shows emerging competence • The investigation process shows emerging competence in critical understanding of the context of own ideas and the sources that have informed them			• Development of ideas through investigations shows competent and consistent ability • The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them			• Development of ideas through investigations shows confident and assured ability • The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them			• Development of ideas through investigations shows exceptional ability • The investigation process shows exceptional critical understanding of the context of own ideas and the sources that have informed them		
AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	No rewardable material	• Limited ability to refine work, driven by insights gained through exploration of ideas and reflection • Limited ability to explore ideas through a process of experimentation and review • Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			• Basic ability to refine work, driven by insights gained through exploration of ideas and reflection • Basic ability to explore ideas through a process of experimentation and review • Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			• Emerging competence in ability to refine work, driven by insights gained through exploration of ideas and reflection • Emerging competence in ability to explore ideas through a process of experimentation and review • Emerging competence in ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			• Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection • Competent and consistent ability to explore ideas through a process of experimentation and review • Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			• Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection • Confident and assured ability to explore ideas through a process of experimentation and review • Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions			• Exceptional ability to refine work, informed by insights gained through exploring and reflecting on ideas • Exceptional ability to explore ideas through a process of experimentation and review • Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions		

7-9 marking area on assessment grid used to mark your coursework and exam.

Assessment grid (continued)

Band		Limited			Basic			Emerging Competent			Competent and Consistent			Confident and Assured			Exceptional		
Evidence meets requirements		Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
Marks / AOs	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
AO3 – Record ideas, observations and insights relevant to intentions as work progresses	No rewardable material	• Limited ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Limited ability to record relevant to intentions			• Basic ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Basic ability to record relevant to intentions			• Emerging competence in ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Emerging competence in ability to record relevant to intentions			• Competent and consistent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Competent and consistent ability to record relevant to intentions			• Confident and assured ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Confident and assured ability to record relevant to intentions			• Exceptional ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Exceptional ability to record relevant to intentions		
AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	No rewardable material	• Limited ability to produce a personal and meaningful response • Limited ability to realise intentions • Realisations demonstrate limited understanding of visual language through application of formal elements			• Basic ability to produce a personal and meaningful response • Basic ability to realise intentions • Realisations demonstrate basic understanding of visual language through application of formal elements			• Emerging competence in ability to produce a personal and meaningful response • Emerging competence in ability to realise intentions • Realisations demonstrate emerging competence in understanding of visual language through application of formal elements			• Competent and consistent ability to produce a personal and meaningful response • Competent and consistent ability to realise intentions • Realisations demonstrate competent and consistent understanding of visual language through application of formal elements			• Confident and assured ability to produce a personal and meaningful response • Confident and assured ability to realise intentions • Realisations demonstrate confident and assured understanding of visual language through application of formal elements			• Exceptional ability to produce a personal and meaningful response • Exceptional ability to realise intentions • Realisations demonstrate exceptional understanding of visual language through application of formal elements		

How to get a 7,8 or even 9 at GCSE in your exam!

- Complete all exam checklist tasks fully asap='Consistency'.
- To go above and beyond the basic requirements in written and practical work='Exceptional ability' Attempt all EXT tasks on checklist.
- To have the 'wow' factor when you look at/read your work='Exceptional ability'.
- Your exam project 'Found' should flow from beginning to end and any change in direction with idea or resources should be clearly explained and justified='Consistency'
- Is everything thoroughly researched, physically tested out, planned and evaluated not just completed and dismissed?='Consistency'
- Is your **timed 10-hour final piece a sustained piece of work**, e.g. resulting in your skills being refined and your idea fully realised linking to the exam theme 'Found'?='Exceptional'

Grade boundaries from (June 2025):

7= 123+

8= 135+

9= 148+

Maximum mark 180 (CW and Exam combined)

Awarding and reporting

This qualification will be graded, awarded and certificated to comply with the requirements of Ofqual's General Conditions of Recognition.

The raw marks for components 1 and 2 in this qualification will be scaled by Pearson to represent the relative weighting of 60% for Component 1 and 40% for Component 2. Any marks submitted by the centre should be in raw marks based on the assessment grids for components 1 and 2.

Component	Weighting	Raw marks	Scaling factor	Scaling mark
1	60%	72	1.5	108
2	40%	72	1.0	72

Examples of 7,8,9 work:

- Edexcel website exemplar gallery: (Component 2 is exam project examples)

Performance Level 4 | Pearson qualifications

Performance Level 5 | Pearson qualifications

Performance Level 6 | Pearson qualifications

- 7-9 grade Toynbee student artwork visible on the walls in Reception and in the Art and Design Department Studios.

How to start working towards a grade 7,8, or 9 asap in the remaining timed, exam prep weeks left...

- Stay up to date with weekly exam tasks in class and for HW.
- Attend Art Club weekly every Tuesday 3-4pm to ensure you are doing everything you can to score high.
- Speak to Art and Design staff about your work-We are here to help.